

DANIEL BIRD TOBIN

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ACADEMIC APPOINTMENTS

Saint Anselm College – English Department

Theatre Specialist

August 2020 – present

Director of the Abbey Players

August 2020 – present

Virginia Tech – Center for Communicating Science

Senior Faculty Fellow

July 2019 – present

Faculty Fellow

May 2018 – July 2019

Virginia Tech – School of Performing Arts

Instructor of Directing

August 2019 – May 2020

Post MFA Fellowship in Applied Performance

August 2017 – May 2019

Arizona State University – School of Film, Dance & Theatre

Graduate Teaching Assistant – Instructor of Record

August 2014 – May 2017

EDUCATION

Master of Fine Arts in Theatre Performance

2014 – 2017

Arizona State University – Herberger Institute for Design and the Arts

Applied Project: *Many Heads are on My Shoulders*

Committee: Jeff McMahon (chair), Rachel Bowditch, Bonnie Eckard

Bachelor of Arts in Anthropology & Drama, Summa Cum Laude

2007 – 2011

Washington University in St. Louis

Thesis Project: *One Actor's Approach to Understanding Shakespeare with the Help of Anthropology*

Committee: Henry I. Schvey (chair), Annamaria Pileggi, Robert Henke

Creative Practice & Research

RESEARCH INTERESTS

Theatre Archaeology

Solo Performance – Writing, Performing, & Directing

Communicating Science through Performance

Devising and Community Engaged Theatre

CREATIVE RESEARCH - SOLO PERFORMANCE INSTALLATIONS

In each of these projects I am the solo performer as well as filling positions such as director, dramaturg, and producer where necessary.

Flatland by Daniel Bird Tobin, Wyatt Kent, and Jeff Sachs (in process)

Front Slash – Manchester, NH & Virtual Zoom (works-in-progress reading) - 2020

Surviving Biafra adapted and directed by Daniel Bird Tobin (in process)

Virginia Tech – Blacksburg, VA (works-in-progress reading) – Performed by Patty Raun - 2019

An Iliad by Lisa Peterson and Denis O’Hare, directed by Tommy Butler, remount directed by Amanda Pintore

Lawrence Arts Center – Lawrence, KS - 2019

Virginia Governor’s School – Radford, VA - 2019

Virginia Tech – Blacksburg, VA - 2017

Kerr Cultural Center – Phoenix, AZ - 2016

The Kirkgate Center – Cockermouth, UK - 2014

College of St. Scholastica – Duluth, MN - 2014

The Humanities Institute at University of South Florida – Tampa, FL - 2013

#theaternow – Trenton, NJ - 2013

Conqueror of the Western Marches by Daniel Bird Tobin, directed by Amanda Pintore

Moss Arts Center – Blacksburg, VA - 2019

Fort Collins Fringe Festival – Fort Collins, CO - 2017 (under title *Many Heads are on My Shoulders*)

*Finalist for Best of Fringe

Arizona State University – Phoenix, AZ - 2016 (under title *Many Heads are on My Shoulders*)

Flooding the Beach by Daniel Bird Tobin - Science Collaboration with Peter Sforza, geographer

Science on Tap – Digital and Blacksburg, VA - 2021

ATHE Conference – Digital - 2020

Moss Arts Center – Blacksburg, VA - 2019

Virginia Tech Research Symposium – Keynote Address – Blacksburg, VA - 2019

Advancing the Human Condition Symposium – Blacksburg, VA - 2018

“Laser” by Daniel Bird Tobin, directed by Liz Lerman - Science Collaboration with Dr. Scott Sayres, chemist

Moss Arts Center – Blacksburg, VA - 2019

CESTEMER Conference – New York, NY - 2019

Virginia Tech Research Symposium – Keynote Address – Blacksburg, VA - 2019

Arizona State University Biodesign Institute – Phoenix, AZ - 2017

Pisa Drop by Daniel Bird Tobin, directed by Liz Lerman

Arizona State University Biodesign Institute – Phoenix, AZ - 2017

A Tale of Four Tuesdays by Daniel Bird Tobin

Trillium Performing Arts – Lewisburg, WV - 2017

Lobster Boy by Dan Dietz, directed by Wyatt Kent

Front Slash – Phoenix, AZ - 2016

A Small Fruit Song by Daniel Bird Tobin

#theaternow – Trenton, NJ - 2011

CREATIVE PRACTICE - DIRECTING

Full Productions - *World Premiere ^Devised Piece

2021

Macbeth (in process)

Saint Anselm College – Abbey Players

2020

The Aliens (canceled for Covid-19)

Virginia Tech – School of Performing Arts

2019

The Tempestuous and Tessellated Tens

Virginia Tech – School of Performing Arts

I am not Batman.

Clarisse and Larmon

<i>Joshua Consumed an Unfortunate Pear</i>	Lawrence Arts Center	
<i>Lobster Boy</i>		
<i>This Quintessence of Dust</i>		
<i>Coffee Break</i>		
<i>The Odyssey: By Thespis and the ...</i>	Lawrence Arts Center	
<u>2018</u>		
<i>Coastal Collab</i> *^	Virginia Tech – Center for Communicating Science	
<i>Angels in America, Part One</i>	Virginia Tech – School of Performing Arts	
<i>The Trials of Robin Hood</i>	Lawrence Arts Center	
<u>2017</u>		
<i>Move: A Mountain Goat's Monologue</i>	Fort Collins Fringe Festival	
(Artists' Choice Award & Finalist, Best of Fringe)		
<u>2015</u>		
<i>Addison & the Black Hole</i> *	Binary Theatre & Arizona State University	
<u>2012</u>		
<i>99 Cent Tuxedo</i> *	RebelYard Theatre Collective	
<i>The Art of Mattering</i> *	McCarter Theatre, Youth Ink	
<u>2011</u>		
<i>Footfalls</i>	Washington University	
<i>Peeyem</i> *	All Student Theatre & Washington University	
<u>2010</u>		
<i>dark play or stories for boys</i>	Thyrus & Washington University	
<i>The Date</i>	Washington University	
<u>2009</u>		
<i>Too Much Light Makes the Baby Go Blind</i>	Thyrus & Washington University	
Readings - *World Premiere ^Devised Piece		
<u>2020</u>		
<i>The Wolves</i>	Saint Anselm College – Abbey Players	
<i>Feathers and Teeth</i>	Saint Anselm College – Abbey Players	
<i>Airness</i>	Saint Anselm College – Abbey Players	
<i>The Oasis</i> (canceled for Covid-19)	Virginia Tech – School of Performing Arts	
<u>2019</u>		
<i>Surviving Biafra</i> *	Virginia Tech – School of Performing Arts	
<u>2018</u>		
<i>Execution of Justice</i>	Virginia Tech – Reading Series	
<u>2016</u>		
<i>Us</i> *	Arizona State University TheatreLab	
<u>2013</u>		
<i>Thank You For Dying</i> *	Philly's Primary Stages	
<u>2012</u>		
<i>Pharmakos</i> *	Philly's Primary Stages	
<i>Love Letters</i>	Passage Theatre	
<i>Before Jumping In</i> *	#theaternow	
Assistant Directing - *World Premiere ^Devised Piece		
<u>2015</u>		
<i>Rate Your Face</i> *^	Space 55	Aaron Landsman
<u>2012</u>		
<i>A Streetcar Named Desire</i> [workshop]	Broadway – Broadhurst Theatre	Emily Mann

<i>Travesties</i>		McCarter Theatre	Sam Buntrock
<i>The Convert*</i>		McCarter Theatre	Emily Mann
<u>2011</u>			
<i>Ten Cents a Dance*</i>		McCarter Theatre	John Doyle

CREATIVE RESEARCH – DEvised PERFORMANCE

Full Productions - *World Premiere ^Devised Piece

<u>2017</u>			
<i>Stories from the Field*^</i>	Dancer	Dance Exchange	Cassie Meador
<i>Growing Our Own Gardens*^</i>	Dancer	Dance Exchange	Matthew Cumbie
<i>The Conference of the Birds*^</i>	Ensemble	Vessel Project	Rachel Bowditch
<i>Macbeth^</i>	Macbeth	Front Slash	Wyatt Kent
<u>2016</u>			
<i>The Race^</i>	Ensemble	ASU & Sojourn Theatre	Michael Rohd
<i>Out of Many*^</i>	Ensemble	Front Slash & ASU	Kent/Jackson/Stoesz
<i>Open House^</i>	Rick	ASU Gammage	Aaron Landsman
<u>2015</u>			
<i>backwards, outside...*^</i>	Father	ASU Family Weekend	Jamie Macpherson
<i>[De/As]cending*^</i>	Ensemble	Front Slash & ASU	Phil Weaver-Stoesz
<i>The Hour We Knew Nothing^</i>	Ensemble	Arizona State University	Phil Soltanoff
<u>2014</u>			
<i>What is it Worth?*^</i>	Ensemble	Arizona State University	Jeff McMahon

CREATIVE PRACTICE – PERFORMANCE

Full Productions - *World Premiere

<u>2015</u>			
<i>Spring Awakening</i>	Guide	Binary Theatre & ASU	Amanda Pintore
<u>2014</u>			
<i>Pops and Joey*</i>	Joey	Passage Theatre (Playmaking Project)	Tommy Butler
<i>Express Tracks*</i>	Jamie	South Camden Theatre Company	Lee Kizonas
<u>2013</u>			
<i>Hands Across Veronica</i>	Tony	Naked Feet Productions	Hannah T. MacLeod
<i>Bird in the Window*</i>	Ray	Underbite Theatre	Allison Garrett
<i>The Gambling Room*</i>	Jack	Hella Fresh Theater	John Rosenberg
<i>Awake and Sing</i>	Ralph	South Camden Theatre Company	Christopher Schimpf
<u>2012</u>			
<i>Lysistrata</i>	Ensemble	Naked Feet Productions	Hannah T. MacLeod
<i>See You in Paris*</i>	Jack	Philadelphia Fringe	Randi Hickey
<u>2011</u>			
<i>Midsummer Night's Dream</i>	Oberon	Washington University	Henry Schvey
<u>2010</u>			
<i>Caravan*</i>	Lead Dancer	Washington University	Cecil Slaughter
<i>Cheek to Cheek</i>	Dancer	Washington University	Mary-Jean Cowell
<i>Metamorphoses</i>	Orpheus/Others	Washington University	Henry Schvey
<u>2009</u>			
<i>The Pillowman</i>	Michal	Washington University	Annamaria Pileggi
<i>Mother Courage</i>	Swiss Cheese	Washington University	William Whitaker

<i>Hamlet</i> <u>2008</u>	Laertes	Washington University	Henry Schvey
<i>She Stoops to Conquer</i> <u>2007</u>	Ensemble	Washington University	Jeffrey Matthews
<i>Measure for Measure</i> Film - *World Premiere	Friar Thomas	Washington University	Annamaria Pileggi
<u>2019</u>			
<i>Jaywalking*</i>	Narrator	Virginia Tech	Karl Precoda
<i>Lotus*</i>	Agent	Virginia Tech – Cinema Project	Ethan Hayes
<i>Intern the Void*</i>	Boss	Virginia Tech – Cinema Project	Lilly Leibel
<u>2015</u>			
<i>Insufferable*</i>	Alex	Arizona State - Capstone	Matthew Powell
<u>2014</u>			
<i>Forgive Me Fountain*</i>	Parker	Arizona State - Capstone	Renee Dennison
<u>2013</u>			
<i>Most Vulnerable Nigerians*</i>	Narrator	Asaba Memorial Project	S. Elizabeth Bird
Readings - *World Premiere			
<u>2019</u>			
<i>Suite Portraits of Langston</i>	Narrator	Virginia Tech	Valerie Coleman
<u>2018</u>			
<i>L’histoire du Soldat - Vonnegut</i>	Soldier	Virginia Tech	Greg Justice
<i>L’histoire du Soldat - Ramuz</i>	Soldier	Virginia Tech	Greg Justice
<u>2017</u>			
<i>It Can’t Happen Here</i>	Julian Falck	ATHE Conference	Thomas Robson
<u>2016</u>			
<i>Hit Music*</i>	Zook	Theatre Works	Guillermo Reyes
<i>World’s End*</i>	Ernst	Front Slash	Wyatt Kent
<i>City of Ladies*</i>	Etienne	Arizona State University	Pamela Sterling
<u>2015</u>			
<i>Be My Little Baby*</i>	LaRue	Arizona State University	John Perovich
<i>AIRDROP*</i>	Tomas/KGB	Phoenix Theatre Company	Wyatt Kent
<i>Inspiration Point*</i>	Ice Cream Store	Mid-America Theatre Conference	Thomas Robson
<u>2014</u>			
<i>Upon the Fragile Shore</i>	Ensemble	Teatro Diablo & ASU	Wyatt Kent
<u>2012</u>			
<i>Day o’ Plays*</i>	Reader	McCarter Theatre (Youth Ink!)	Paula Alekson
<u>2009</u>			
<i>What Will You Tell?*</i>	Henry	A.E. Hotchner Playwriting Fest.	Annamaria Pileggi
<u>2008</u>			
<i>All at Once*</i>	Joel	A.E. Hotchner Playwriting Fest.	Annamaria Pileggi

WRITING, ADAPTING, & DRAMATURGY (OUTSIDE OF SOLO WORK)

Full Productions - *World Premiere ^Devised Piece

<u>2020</u>			
<i>Sneffels*^</i>	Dramaturg	Theatre of the Wild	Mike Largent

<u>2019</u> <i>Lobuje</i> *^	Dramaturg	Theatre of the Wild	Mike Largent
<u>2018</u> <i>Romeo and Juliet</i> <i>Pisa Drop</i>	Adaptation Writer	Lawrence Arts Center ASU Biodesign Institute	Amanda Pintore Liz Lerman
<u>2017</u> <i>The Conference of the Birds</i> *^ <i>Macbeth</i>	Dramaturg Adaptation	Vessel Project Front Slash	Rachel Bowditch Wyatt Kent
<u>2016</u> <i>Out of Many</i> *^ <i>on display</i> *	Dramaturg Dramaturg	Front Slash & ASU Arizona State University	Kent/Jackson/Stoesz Phil Weaver-Stoesz
<u>2015</u> <i>[De/As]cending</i> * ^	Dramaturg	Front Slash & ASU	Rachel Bowditch
<u>2010</u> <i>A.E. Hotchner Festival</i> *	Ass. Dramaturg	Washington University	Allison Horsley

PRODUCING (OUTSIDE OF SOLO WORK)

Full Productions - *World Premiere ^Devised Piece

<u>2021</u> <i>Macbeth</i> (in process) <i>Cabaret Show</i> (in process) <i>Life at Saint Anselm</i> (in process) <i>Improv Show II</i> (in process) <i>24 Hour-Play Festival</i>		Saint Anselm – Abbey Players Saint Anselm – Abbey Players Saint Anselm – Abbey Players Saint Anselm – Abbey Players Saint Anselm – Abbey Players	Daniel Bird Tobin Sabrina Hebert Madison McKeon Nicole Sherwood Various
<u>2020</u> <i>The Wolves</i> <i>Improv Show I</i> <i>Feathers and Teeth</i> <i>Airness</i>		Saint Anselm– Abbey Players Saint Anselm– Abbey Players Saint Anselm– Abbey Players Saint Anselm– Abbey Players	Daniel Bird Tobin Nicole Sherwood Daniel Bird Tobin Daniel Bird Tobin
<u>2018</u> <i>Coastal Collab</i> *^		VT – Center for Com. Science	Daniel Bird Tobin
<u>2016</u> <i>Front Slash Sandbox</i> *^		Front Slash	Wyatt Kent
<u>2015</u> <i>Addison & the Black Hole</i> *		Binary Theatre & ASU	Daniel Bird Tobin
<u>2010</u> <i>A Night of Will Eno</i> <i>Thyrsus Playwrighting Comp.</i> *		Thyrsus & Wash U Thyrsus & Wash U	Ben Walsh Various
<u>2009</u> <i>Thyrsus Playwrighting Comp.</i> *		Thyrsus & Wash U	Various

Readings - *World Premiere ^Devised Piece

<u>2020</u> <i>The Wolves</i> <i>Feathers and Teeth</i> <i>Airness</i>		Saint Anselm– Abbey Players Saint Anselm– Abbey Players Saint Anselm– Abbey Players	Daniel Bird Tobin Daniel Bird Tobin Daniel Bird Tobin
<u>2012</u> <i>Aparicio and the Hurricane</i> *		McCarter Theatre	Nilo Cruz

<i>The Language Archive*</i>	McCarter Theatre	Adam Immerwahr
<i>Conspiracy</i>	McCarter Theatre	Sam Buntrock
<u>2010</u>		
<i>Day of Shame*</i>	Thyrus & Wash U	Various
<i>No Shame Theatre (Monthly)*</i>	Thyrus & Wash U	Various
<u>2009</u>		
<i>Day of Shame*</i>	Thyrus & Wash U	Various
<i>No Shame Theatre (Monthly)*</i>	Thyrus & Wash U	Various

TECHNICAL POSITIONS

<u>2011</u>			
<i>Caravan</i>	ASM	The Slaughter Project	Cecil Slaughter
<u>2010</u>			
<i>Springtime</i>	Lighting Designer	Washington University	Elena Hight
<i>Choreographer's Showcase</i>	Lighting Designer	Washington University	Eliotte Henderson
<u>2008</u>			
<i>Of Thee I Sing</i>	ASM	Washington University	Jeffery Matthews

PUBLICATIONS

McMahon, Jeff, Nicole L. Martin, Al Evangelista, **Daniel Bird Tobin**, Donta McGilvery, Sabrina Treacy, Isaac Kolding, and Caress Russell. "A Roundtable on Spike Lee's *BlacKkKlansman*." *Response*, vol. 4 no. 1, June 2019.

- *My contribution to this article was based on my direction of Angels in America, Part One: Millennium Approaches.*

Tobin, Daniel Bird and S. Elizabeth Bird. "Theatrical Performance and the Archaeological Imagination: A Transformational Journey." *Anthropology and Humanism*, vol. 43, no. 2, December 2018, 196-210.

- *This article was based on the production and development of Conqueror of the Western Marches.*

Bowditch, Rachel, **Daniel Bird Tobin**, Chelsea Pace, and Marc Devine. "Four Principles about Site-Specific Theatre: A Conversation on Architecture, Bodies and Presence." *Theatre Topics*, vol. 28, no. 1, March 2018, E-5 – E-9.

- *This article was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

INVITED TALKS, CONFERENCE PRESENTATIONS, & PERFORMANCES

"Theatre Archaeology: Imagining an Artifact's Story." English Department at Saint Anselm College. Manchester, NH and Digital. February 24, 2021.

- *This talk presented my research method of theatre archaeology.*

"Can others ever see our true selves or are we always performing a version of ourselves? Come Friday Forum for the Grappone Humanities Institute at Saint Anselm College. Manchester, NH and Digital. February 12, 2021.

- *This talk/discussion/performance was jointly led with a student, Nicole Sherwood, on the history of performance theory.*

"Embodying Emotional Connections to Science through Theatre." Science on Tap at Virginia Tech. Digital. January 28, 2021.

- *This talk was about my creative process in creating Science Communication performances.*

“Animating and Embodying Collaboration.” Association for Theatre in Higher Education Conference. Digital. August 1, 2020.

- *This presentation was about the creative process for Flooding the Beach and the Coastal Collab.*

“Laser.” Cultivating Ensembles in STEM Education and Research Conference. New York, NY. June 21, 2019.

- *An invited presentation of my Science Collaboration piece “Laser.”*

“Building Transdisciplinary Communities: Spontaneous Understanding.” **Keynote Address** – Transdisciplinary Communities Research Symposium. Blacksburg, VA. April 2, 2019.

- *An invited Keynote Address about my Science Communication work wherein I discussed the work and presented my pieces “Laser” and Flooding the Beach.*

“Coastal Collab: Transdisciplinary Science Communication.” Advancing the Human Condition Symposium. Blacksburg, VA. November 27, 2018.

- *A presentation I produced and directed showcasing the results of a collaboration between the Virginia Tech - Center for Communicating Science and the Coastal@VT research consortium. Additionally, this was the premiere of my piece Flooding the Beach.*

“Beyond the Proscenium Arch: Site Specific and Immersive Theatre in an Educational Setting.” American Alliance for Theatre & Education Conference. Minneapolis, MN. August 3, 2018.

- *This presentation was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

“Many Heads are on My Shoulders: The Creation of Spectacle through Audience Interaction with Space.” Association for Theatre in Higher Education Conference. Las Vegas, NV. August 4, 2017.

- *This presentation was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

It Can't Happen Here. Association for Theatre in Higher Education Conference. Las Vegas, NV. August 3, 2017.

- *Invited actor for a staged reading.*

Inspiration Point. Mid-America Theatre Conference. Kansas City, MO. March 20, 2015.

- *Invited actor for a staged reading.*

RESEARCH GRANTS

2020

Career Grant (Broader Impacts) National Science Foundation (submitted, under review)

- *Lauren Childs is the Principal Investigator on this project. My component is in the Broader Impacts section where we hope to create a touring Science Collaboration piece based on Dr. Childs' research.*

2019

Development Funds Moss Arts Center

- *For the revision of Conqueror of the Western Marches.*

2018

Conference Funding Virginia Tech - School of Performing Arts

- *For travel to the American Alliance for Theatre & Education Conference.*

2017

Research Grant Dance Exchange

- *To train at their Summer Institute.*

2016

- Applied Project Funding* Arizona State University, School of Film, Dance & Theatre
- To fund the development of Many Heads are on My Shoulders.
- Faculty Emeriti Fellowship* Arizona State University, Emeritus College
- To fund the development of Many Heads are on My Shoulders.
- Research Council Grant* Arizona State University, Herberger Institute for Design and the Arts
- To fund the development of Conference of the Birds.

2015

- Research Grant* SITI Company
- To train at their Summer Intensive.
- Travel Grant* Arizona State University - Graduate and Professional Student Organization
- For travel to the Mid-America Theatre Conference.
- Graduate Travel Grant* Arizona State University - Graduate College
- For travel to the Mid-America Theatre Conference.
- Travel Grant* Arizona State University - School of Film, Dance & Theatre
- For travel to the Mid-America Theatre Conference.

Teaching

TEACHING INTERESTS

Acting	Movement for the Actor
Devising	Suzuki
Directing	Viewpoints
Solo Performance	Rasaboxes

TEACHING EXPERIENCE - UNIVERSITY

- Faculty**, Saint Anselm – English Department 2020 – present
EN 364 – History of the Theatre – The Public Theater: From *Hair* to *Hamilton* – *Spring 2021*
EN 262 – Beginning Directing – *Spring 2021*
EN 261 – Beginning Acting – *Fall 2020*
- Theatre Faculty**, Virginia Tech – School of Performing Arts 2017 – 2020
TA 4316 – Directing II - *Spring 2020*
TA 4315 – Directing - *multiple sections*
TA 2404 – Introduction to Applied Collaborative Techniques - *multiple sections*
TA 2114 – Script Analysis - *multiple sections*
TA 2024 – Introduction to Acting - *multiple sections*
- Instructor of Record**, Arizona State University – School of Film, Dance & Theatre 2014 – 2017
THP 102 – Acting I: Fundamentals - *multiple sections*
- Won Teaching Excellence Award
THF 101 – Acting Introduction - *multiple sections*
- Teaching Assistant**, Arizona State University – School of Film, Dance & Theatre 2015
THP 272 – Acting: Introduction to Movement - *2015*

Faculty Fellow Workshops, Virginia Tech – Center for Communicating Science *2017 – present*
Office of Undergraduate Research - *May – July 2020*
Preparing the Future Professoriate - *February 2020*
Nature Conservancy – NatureNet Science Fellows Program - *October 2019*
Veterinary Medicine Program - *September 2019*
Collaboration Incubator - *August 2019*
German Fulbright Program - *August 2019*
Office of Undergraduate Research - *May – July 2019*
Masters of Public Health - *April 2019*
Preparing the Future Professoriate - *September 2018*
APEX Global Challenge - *August 2018*
Society of Environmental Toxicology and Chemistry - *May 2018*

Guest Lectures and Workshops, University level *2010 – present*
Performer Audience Relationship – Virginia Tech - *2019*
Angels in America: Context and Design – Virginia Tech - *2018*
Script Development & Analysis – Virginia Tech - *2018*
Director/Designer Relationship – Virginia Tech - *2017 & 2018*
Making a Career in the Arts – Virginia Tech - *2017*
Iliad & Solo Performance
Arizona State University - *2016*
College of St. Scholastica - *2014*
Acting – Ensemble Building, Objective, & Action – Arizona State University - *2015*
Suzuki Method of Actor Training
Virginia Tech - *2017 – 2018*
Arizona State University - *2015*
Viewpoints – Arizona State University - *2015*
Monologue and Audition Preparation
Arizona State University - *2014*
Washington University in St. Louis - *2011*

Teaching Assistant, Washington University in St. Louis *2010 – 2011*
Drama 340 – Topics in Stage Movement: Fundamentals of Movement – Performing Arts Department
ELP 202 – Talking to Americans: Casual and Professional Conversations – English Language Program
Anthro 209C – World Archaeology – Anthropology Department

TEACHING EXPERIENCE – HIGH SCHOOL

Faculty, Virginia Governor’s School for Visual & Performing Arts and Humanities
Movement Theatre - *2019*

Associate Teaching Artist, McCarter Theatre Education Department
High School – Comedy Conservatory - *2015*
High School – Solo Performance - *2015*

Guest Teaching Artist, High School level
Iliad & Solo Performance – Arizona School for the Arts - *2016*
Solo Performance – McCarter Theatre Education Department - *2014*

Private Tutor, Varsity Tutors
SAT and GRE preparation - *2012 – 2013*

Service

UNIVERSITY

Saint Anselm

Director of the Abbey Players, Anselmian Abbey Players – 2020 - present
Ex-officio member, Saint Anselm Commission for the Arts – 2020 - present

Virginia Tech - LGBTQ+ Resource Center

Organizer, Intersectionality and Angels - 2018

Virginia Tech – Living Learning Community – Studio 72

Community Partner, Conqueror of the Western Marches - 2019
Organizer, Backstage Tour for Angels in America, Part One - 2018

DEPARTMENT

Saint Anselm – English Department

Recruitment and Admissions Representative – 2020 - present

Virginia Tech – School of Performing Arts

Faculty Advisor, SPAP! – the Virginia Tech Sketch comedy troupe - 2019 - 2020

Recruiter, Majors Fairs and Open Houses - 2017 - 2020

Teaching Mentor, Amy Baldwin (MFA student in Directing and Public Dialogue)
For Introduction to Acting - 2019

Teaching Mentor, Brittney Harris (Post-MFA Fellow in Applied Performance)
For Introduction to Acting - 2018

Arizona State University – School of Film, Dance & Theatre

Elected Graduate Representative, Season Selection Committee - 2015 - 2016

Leadership Fellow, First Year Seminar - 2015

Member, Graduate and Professional Student Artists Association - 2014 - 2017

Washington University in St. Louis – Performing Arts Department

Performing Arts Department Liaison - 2010 - 2011

COMMUNITY

Lawrence Arts Center

Guest Artist, Elementary STEAM class - 2019

Virginia High School League

Invited Judge, Regional One Act Competition - 2019

Invited Judge, Regional One Act Competition - 2017

Blacksburg High School

Organizer, Open Dress Rehearsal and Q&A for Angels in America, Part One - 2018

Moss Arts Center

Moderator, LA Theatre Works “Meet the Artists” – 2018

Education & Training

TRAINING

Directing

Assistantships Emily Mann, John Doyle, Sam Buntrock
Composition SITI Company

Movement & Devising

Dance Exchange Toolbox Liz Lerman, Dance Exchange
Developmental Technique Wendell Beavers
Laban Jeff McMahan, Micha Espinosa
Lecoq Rachel Bowditch
Modern Dance Dance Exchange, Cecil Slaughter, Mary-Jean Cowell
Moment Work Tectonic Theatre Project, Jimmy Maize
Rasaboxes Rachel Bowditch
Stage Combat (Short Sword, Quarterstaff, Rapier & Dagger, Unarmed) Shaun Sheley, Philip Stafford, David Barker
Suzuki SITI Company, Annamaria Pileggi
Viewpoints SITI Company, Phil Soltanoff, Bonnie Eckard, Annamaria Pileggi

Performance

Fitzmaurice Voice Micha Espinosa
Meisner David Barker
Shakespeare Jane Lapotaire
Solo Performance Jeff McMahan
Voice and Speech Ellen Lauren, Jeffrey Matthews, Stewart Pearce

Analysis & Feedback

Critical Response Process Liz Lerman, John Borstel
Dramaturgy Gita Honegger, J. Ed Araiza, Allison Horsley

Producing

New Work Development Mara Isaacs, Adam Immerwahr
Line Producing Adam Immerwahr

WORKSHOPS

Summer Institute – Dance Exchange

July 2017

Instructors: Cassie Meador, Matthew Cumbie, Elizabeth Johnson, Sam Horning, Meghan Abadoo

Moment Work Levels I & II – Tectonic Theater Project

August 2015

Instructor: Jimmy Maize

SITI Company Summer Theatre Workshop

June – July 2015

Instructors: Ellen Lauren, Leon Ingulsrud, Kelly Maurer, Akiko Aizawa, J. Ed Araiza, Will Bond, and Gian-Murray Gianino

Shakespeare's Globe Theatre in London

June – July 2010

Instructors: Jane Lapotaire, Stewart Pearce, Philip Stafford, and Glynn Macdonald

GRADUATE AND UNDERGRADUATE THESES & PRESENTATIONS

Locating Voices in a Solo Show: A Discussion of Journey and Process through an MFA in Theatre Performance. Arizona State University MFA Thesis. Spring 2017

An Individuated Worldview: One Actor's Approach to Understanding Shakespeare with the Help of Anthropology. Washington University Senior Honors Thesis Abstracts. Spring 2011. Summa Cum Laude.

"Resurrecting an Outdated Text: Contemporary Performance of *The Tempest*." Undergraduate Research Symposium, Washington University in St. Louis, St. Louis, MO. October 23, 2010.

Other Professional Experience

PROFESSIONAL THEATRE POSITIONS

Artistic Associate, #theaternow 2012 – 2014
Actor and director in this small theatre company devoted to new work by local artists in the New Jersey/Philadelphia region

Directing/Producing Assistant, McCarter Theatre 2011 – 2012
Assistant director on shows for John Doyle, Emily Mann, and Sam Buntrock
Producer of readings and workshops of new plays by Nilo Cruz, Julia Cho, and Loring Mandel
Director and actor in McCarter Theatre's Youth Ink! High School Playwriting Program

Artistic Director, Thyrsus 2009 – 2011
Actor and director for small student theatre company at Washington University in St. Louis
Producer and artistic director of company season

PROFESSIONAL DEVELOPMENT

Intimacy Directors International, School of Performing Arts, Virginia Tech - 2018
5 Pillars of Intimacy Direction: Context, Communication, Consent, Choreography, and Closure

Preparing Future Faculty, Graduate College, Arizona State University - 2015 – 2016
Workshops in preparation for academia and academic job market

OTHER RESEARCH POSITIONS

Archaeology Dig Team Leader, Washington University in St. Louis - 2009
Archaeological dig at the site of Jaketown in Mississippi

Archaeology Dig Member, University of Florida - 2008
St. John's Archaeological Field School with Dr. Kenneth Sassaman

Archaeology Lab Technician, Washington University in St. Louis - 2008 – 2009

Honors and Awards

HONORS

Fort Collins Fringe Festival

Finalist, Best of Fringe Award – *Many Heads are on My Shoulders* - 2017
 Finalist, Best of Fringe Award – *Move: A Mountain Goat's Monologue* - 2017
 Artists' Choice Award – *Move: A Mountain Goat's Monologue* - 2017

ariZoni Theatre Awards

ariZoni Theatre Excellence Scholarship - 2016

Arizona State University

Princess Grace Award Nominee - 2016
 Teaching Excellence Award - 2015-2016
 Special Talent Award - 2014, 2015, & 2016

Washington University in St. Louis

John G. Jutkowitz Memorial Prize in Performing Arts – Top prize in Theatre - 2011
 Excellence in Anthropology Award - 2011
 Summa Cum Laude - 2011
 Phi Beta Kappa - 2010
 Dean's List, (six times) - 2007 – 2011

Press and Reviews of Creative Work (selected)

REVIEWS

- Alimanestiano, Brandon, “‘Angels in America’ commands heart, soul in the wake of epidemic,” *Collegiate Times*, November 21, 2018. http://www.collegiatetimes.com/lifestyles/angels-in-america-commands-heart-soul-in-the-wake-of/article_58179844-e9a3-11e8-bfd4-477c125e8417.html
- Bernabo, Lawrence, “Ancient Greece with a bit of a modern twist,” *Duluth News Tribune*, April 13, 2014. Print.
- Brown, Ruth K., “A Troubled Train Hits Express Tracks at SCTC,” *Stage Magazine*, January 16, 2014. <http://www.stagemagazine.org/2014/01/express-tracks-at-the-waterfront-south-theatre/>
- Friedman, Sally, “Edgy New Play Keeps Audience on Board,” *Burlington County Times*, January 22, 2014. http://www.burlingtoncountytimes.com/life-style/local-feature/edgy-new-play-keeps-audience-on-board/article_e2cc52ba-4c42-5300-811d-2915072dc3a5.html
- Shapiro, Howard, “Review: ‘Express Tracks’ to Heaven,” *News Works*, January 11, 2014. <http://www.newsworks.org/index.php/local/newsworks/63777-review-express-tracks-to-heaven>
- Brown, Ruth K., “Awake and Sing at SCTC: Idealism vs Realism – Odets Style,” *Stage Magazine*, February 21, 2013. <http://www.stagemagazine.org/2013/02/awake-and-sing-at-sctc-idealism-vs-realism-odets-style/>
- Osenlund, Kathryn, “The Gambling Room (Hella Fresh Theatre): An Ambitious Conundrum,” *Phindie*, May 20, 2013. <http://phindie.com/the-gambling-room-hella-fresh-theater-an-ambitious-conundrum/>
- Bender, Waler, “New Theatre Company Gets Off To Good Start,” *Stage Magazine*, September 19, 2013. <http://www.stagemagazine.org/2013/09/new-theatre-company-gets-off-to-good-start/>

Frisowld, Paul, “Washington U. and Saint Louis U. stage Battle Shakespeare,” *St. Louis Riverfront Times*, March 3, 2011. <http://www.riverfronttimes.com/2011-03-03/culture/washington-university-and-saint-louis-university-stage-battle-shakespeare/full/>

Gibson, Chris, “Review: Powerful Staging of The Pillowman By Washington University Performing Arts Department,” *BroadwayWorld.com*, November 22, 2009. <http://www.broadwayworld.com/st-louis/article/REVIEW-Powerful-Staging-of-THE-PILLOWMAN-by-Washington-University-Performing-Arts-Department-20091122>

PRESS

Warm Regard Podcast, “Climate Data and Art, Part 2 - World Without Ice and Daniel Bird Tobin” <https://soundcloud.com/warmregardspodcast/ep8-final-mixdown>

Yale Climate Connections, “Virginia Tech theater project helps people visualize flood scenarios” <https://www.yaleclimateconnections.org/2020/01/virginia-tech-theater-project-helps-people-visualize-flood-scenarios/>

Lawrence Journal-World, “‘Iliad’ performer to take on 26 parts in Lawrence show” <https://www2.ljworld.com/living/arts-entertainment/2019/jul/07/lone-figure-on-stage-becomes-a-plethora-of-characters-during-upcoming-performance-of-an-iliad/>

Collegiate Times, “School of Performing Arts prepares daring production of ‘Angels in America’” http://www.collegiatetimes.com/lifestyles/school-of-performing-arts-prepares-daring-production-of-angels-in/article_269ed230-e072-11e8-a3ee-73ef99589126.html

WUVT – Stacks on Stacks, “Angels in America” <https://www.wuvt.vt.edu/playlists/set/35777>

AZ Central, “ASU ‘Science Exposed’ blends music, dance and – Alzheimer’s research?” <http://www.azcentral.com/story/entertainment/arts/2017/04/24/science-exposed-asu/100714896/>

The State Press, “Left brain meets right brain at Science Exposed” <http://www.statepress.com/article/2017/04/spscience-science-exposed-mixes-art-music>

Phoenix New Times, “Meet 10 Arizona artists who put immigration front and center” <http://www.phoenixnewtimes.com/arts/meet-10-arizona-artists-who-put-immigration-front-and-center-9105586>

The State Press, “‘The Conference of the Birds’ shines light on Iranian traditions and culture” <http://www.statepress.com/article/2017/02/spartcult-conference-of-the-birds-spotlights-iranian-culture>

The State Press, “Make yourself at home with Gammage's 'Open House,' a commentary on Phoenix's development” <http://www.statepress.com/article/2016/03/open-house-aaron-landsman-asu-gammage-beyond>

The State Press, “New York artist Aaron Landsman turns ordinary situations into extraordinary art” <http://www.statepress.com/article/2016/04/asa-art-aaron-landsman>

Lawrenceville Patch, “Theater Company, #theaternow, to Present First Production, An Iliad” <http://patch.com/new-jersey/lawrenceville/ev--theater-company-theaternow-yo-present-first-produb49e2cb814#.VERPlhYXLY4>

USF News, “National Poetry Month @ USF: Epic Finale” <http://news.usf.edu/article/templates/?z=38&a=5382>

Tampa Bay Times, “Tampa News Briefs” <http://directories.tampabay.com/news/briefs/tampa-news->

[briefs/2116021](https://www.briefs.com/2014/04/13/briefs/2116021)

Duluth News Tribune, “Best Bets: War According to “The Iliad”

<http://www.duluthnewstribune.com/content/best-bets-war-according-iliad>

Perfect Duluth Day, “An Iliad: A One-Man Odyssey” [http://calendar.perfectduluthday.com/An-Iliad-A-One-](http://calendar.perfectduluthday.com/An-Iliad-A-One-man-Odyssey-2014-04-13)

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News & Star, “An Iliad” <http://www.newsandstar.co.uk/entertainment?action=2&evid=857>

Northwest Evening Mail, “An Iliad” <http://www.hexhamcourant.co.uk/2.9055?action=2&evid=8571>

Cumbria Crack, “An Iliad Makes its UK Premiere on Kirkgate Stage”

<http://www.cumbriacrack.com/2014/05/14/iliad-makes-uk-premiere-kirkgate-stage/>

Cumbria Live, “Kirkgate Center to Stage Critically Acclaimed One-Man Play”

<http://www.newsandstar.co.uk/kirkgate-centre-to-stage-critically-acclaimed-one-man-play-1.1136232>

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