

DANIEL BIRD TOBIN

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ACADEMIC APPOINTMENTS

Centre College – Theatre Program

Assistant Professor of Theatre (Acting & Directing) 2022 – present

Saint Anselm College – English Department

Theatre Specialist 2020 – 2022

Director of the Abbey Players 2020 – 2022

Virginia Tech – School of Performing Arts

Instructor of Directing 2019 – 2020

Post MFA Fellowship in Applied Performance 2017 – 2019

ARTISTIC & RESEARCH POSITIONS

Virginia Tech – Center for Communicating Science

Senior Faculty Fellow 2019 – present

Faculty Fellow 2018 – 2019

Scarlet Cup Theatre

Artistic Director 2023 – present

EDUCATION

Master of Fine Arts in Theatre Performance 2014 – 2017

Arizona State University – Herberger Institute for Design and the Arts

Applied Project: *Many Heads are on My Shoulders*

Committee: Jeff McMahan (chair), Rachel Bowditch, Bonnie Eckard

Bachelor of Arts in Anthropology & Drama, Summa Cum Laude 2007 – 2011

Washington University in St. Louis

Thesis Project: *One Actor's Approach to Understanding Shakespeare with the Help of Anthropology*

Committee: Henry I. Schvey (chair), Annamaria Pileggi, Robert Henke

Creative Practice & Research

RESEARCH INTERESTS

Communicating Science

Theatre Archaeology

Solo Performance – Writing, Performing, & Directing

Devising and Community Engaged Theatre

CREATIVE RESEARCH - SOLO PERFORMANCE INSTALLATIONS

In each of these projects I am the solo performer as well as filling positions such as director, dramaturg, and producer where necessary.

An Iliad by Lisa Peterson and Denis O'Hare, directed at various points by Tommy Butler, Amanda Pintore, & Erika Lee Sengstack

Judy Genshaft Honors College at University of South Florida – Tampa, FL - 2025

Red Theater – Chicago, IL - 2024

Voice Inside – Northpoint Training Center (KY State Prison)– Danville, KY - 2024

Scarlet Cup Theatre – Danville, KY - 2024

Troy University – Troy, AL - 2023

Lawrence Arts Center – Lawrence, KS - 2019

Virginia Governor's School – Radford, VA - 2019

Virginia Tech – Blacksburg, VA - 2017

Kerr Cultural Center – Phoenix, AZ - 2016

The Kirkgate Center – Cockermouth, UK - 2014

College of St. Scholastica – Duluth, MN - 2014

The Humanities Institute at University of South Florida – Tampa, FL - 2013

#theaternow – Trenton, NJ – 2013

Flatland by Daniel Bird Tobin, Wyatt Kent, and Jeff Sachs (in process)

Red Theatre – Chicago, IL (upcoming) - 2025

Red Theatre – Chicago, IL (workshop production) - 2022

Front Slash – Manchester, NH & Virtual Zoom (works-in-progress reading) - 2020

Think Like an Aspen by Daniel Bird Tobin – Science Collaboration with Dr. Sweta Baniya

Centre College – Friday Faculty Hour – Danville, KY – 2023

Virginia Tech – Center for Communicating Science – Blacksburg, VA – 2022

Surviving Biafra adapted and directed by Daniel Bird Tobin

Virginia Tech – Blacksburg, VA (works-in-progress reading) – Performed by Patty Raun - 2019

Conqueror of the Western Marches by Daniel Bird Tobin, directed by Amanda Pintore

Moss Arts Center – Blacksburg, VA - 2019

*Fort Collins Fringe Festival – Fort Collins, CO - 2017 (under title *Many Heads are on My Shoulders*)*

**Finalist for Best of Fringe*

*Arizona State University – Phoenix, AZ - 2016 (under title *Many Heads are on My Shoulders*)*

Flooding the Beach by Daniel Bird Tobin - Science Collaboration with Peter Sforza, geographer

Centre College – Friday Faculty Hour – Danville, KY – 2023

Science on Tap – Digital and Blacksburg, VA - 2021

ATHE Conference – Digital - 2020

Moss Arts Center – Blacksburg, VA - 2019

Virginia Tech Research Symposium – Keynote Address – Blacksburg, VA - 2019

Advancing the Human Condition Symposium – Blacksburg, VA - 2018

“Laser” by Daniel Bird Tobin, directed by Liz Lerman - Science Collaboration with Dr. Scott Sayres, chemist

Centre College – Friday Faculty Hour – Danville, KY – 2023

Moss Arts Center – Blacksburg, VA - 2019

CESTEMER Conference – New York, NY - 2019

Virginia Tech Research Symposium – Keynote Address – Blacksburg, VA - 2019

Arizona State University Biodesign Institute – Phoenix, AZ - 2017

Pisa Drop by Daniel Bird Tobin, directed by Liz Lerman

Arizona State University Biodesign Institute – Phoenix, AZ - 2017

A Tale of Four Tuesdays by Daniel Bird Tobin
Trillium Performing Arts – Lewisburg, WV - 2017

Lobster Boy by Dan Dietz, directed by Wyatt Kent
Front Slash – Phoenix, AZ - 2016

A Small Fruit Song by Daniel Bird Tobin
#theaternow – Trenton, NJ - 2011

CREATIVE PRACTICE - DIRECTING

Full Productions - *World Premiere ^Devised Piece

<u>2024</u>	
<i>Hamlet</i>	Centre College
<i>Lights Out</i>	Voices Inside & Antagonist Productions
<i>Alice by Heart</i>	Centre College
<u>2023</u>	
<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>	Centre College
<u>2022</u>	
<i>The Theory of Relativity</i>	Saint Anselm College – Abbey Players
<u>2021</u>	
<i>Puffs</i>	Saint Anselm College – Abbey Players
<i>Macbeth</i>	Saint Anselm College – Abbey Players
<u>2020</u>	
<i>The Aliens</i> (canceled for Covid-19)	Virginia Tech – School of Performing Arts
<u>2019</u>	
<i>The Tempestuous and Tessellated Tens</i>	Virginia Tech – School of Performing Arts
<i>I am not Batman.</i>	
<i>Clarisse and Larmon</i>	
<i>Joshua Consumed an Unfortunate Pear</i>	
<i>Lobster Boy</i>	
<i>This Quintessence of Dust</i>	
<i>Coffee Break</i>	
<i>The Odyssey: By Thespis and the...</i>	Lawrence Arts Center
<u>2018</u>	
<i>Coastal Collab</i> *^	Virginia Tech – Center for Communicating Science
<i>Angels in America, Part One</i>	Virginia Tech – School of Performing Arts
<i>The Trials of Robin Hood</i>	Lawrence Arts Center
<u>2017</u>	
<i>Move: A Mountain Goat's Monologue</i> (Artists' Choice Award & Finalist, Best of Fringe)	Fort Collins Fringe Festival
<u>2015</u>	
<i>Addison & the Black Hole</i> *	Binary Theatre & Arizona State University
<u>2012</u>	
<i>99 Cent Tuxedo</i> *	RebelYard Theatre Collective
<i>The Art of Mattering</i> *	McCarter Theatre, Youth Ink
<u>2011</u>	
<i>Footfalls</i>	Washington University
<i>Peeyem</i> *	All Student Theatre & Washington University

<u>2010</u> <i>dark play or stories for boys</i> <i>The Date</i>		Thyrus & Washington University Washington University	
<u>2009</u> <i>Too Much Light Makes the Baby Go Blind</i>		Thyrus & Washington University	
Readings - *World Premiere ^Devised Piece			
<u>2020</u> <i>The Wolves</i> <i>Feathers and Teeth</i> <i>Airness</i> <i>The Oasis</i> (canceled for Covid-19)		Saint Anselm College – Abbey Players Saint Anselm College – Abbey Players Saint Anselm College – Abbey Players Virginia Tech – School of Performing Arts	
<u>2019</u> <i>Surviving Biafra*</i>		Virginia Tech – School of Performing Arts	
<u>2018</u> <i>Execution of Justice</i>		Virginia Tech – Reading Series	
<u>2016</u> <i>Us*</i>		Arizona State University TheatreLab	
<u>2013</u> <i>Thank You For Dying*</i>		Philly’s Primary Stages	
<u>2012</u> <i>Pharmakos</i> * <i>Love Letters</i> <i>Before Jumping In*</i>		Philly’s Primary Stages Passage Theatre #theaternow	
Assistant Directing - *World Premiere ^Devised Piece			
<u>2015</u> <i>Rate Your Face</i> *^		Space 55	Aaron Landsman
<u>2012</u> <i>A Streetcar Named Desire</i> [workshop] <i>Travesties</i> <i>The Convert</i> *		Broadway – Broadhurst Theatre McCarter Theatre McCarter Theatre	Emily Mann Sam Buntrock Emily Mann
<u>2011</u> <i>Ten Cents a Dance</i> *		McCarter Theatre	John Doyle

CREATIVE RESEARCH – DEvised PERFORMANCE

Full Productions - *World Premiere ^Devised Piece

<u>2017</u> <i>Stories from the Field</i> *^	Dancer	Dance Exchange	Cassie Meador
<i>Growing Our Own Gardens</i> *^	Dancer	Dance Exchange	Matthew Cumbie
<i>The Conference of the Birds</i> *^	Ensemble	Vessel Project	Rachel Bowditch
<i>Macbeth</i> ^	Macbeth	Front Slash	Wyatt Kent
<u>2016</u> <i>The Race</i> ^	Ensemble	ASU & Sojourn Theatre	Michael Rohd
<i>Out of Many</i> *^	Ensemble	Front Slash & ASU	Kent/Jackson/Stoesz
<i>Open House</i> ^	Rick	ASU Gammage	Aaron Landsman

<u>2015</u>			
<i>backwards, outside...*</i> [^]	Father	ASU Family Weekend	Jamie Macpherson
<i>[De/As]cending*</i> [^]	Ensemble	Front Slash & ASU	Phil Weaver-Stoesz
<i>The Hour We Knew Nothing</i> [^]	Ensemble	Arizona State University	Phil Soltanoff
<u>2014</u>			
<i>What is it Worth?*</i> [^]	Ensemble	Arizona State University	Jeff McMahon

CREATIVE PRACTICE – PERFORMANCE

Full Productions - *World Premiere

<u>2023</u>			
<i>Blood Suede Shoes</i>	Paul	Pioneer Playhouse	Robby Henson
<u>2015</u>			
<i>Spring Awakening</i>	Guide	Binary Theatre & ASU	Amanda Pintore
<u>2014</u>			
<i>Pops and Joey*</i>	Joey	Passage Theatre (Playmaking Project)	Tommy Butler
<i>Express Tracks*</i>	Jamie	South Camden Theatre Company	Lee Kiszonas
<u>2013</u>			
<i>Hands Across Veronica</i>	Tony	Naked Feet Productions	Hannah T. MacLeod
<i>Bird in the Window*</i>	Ray	Underbite Theatre	Allison Garrett
<i>The Gambling Room*</i>	Jack	Hella Fresh Theater	John Rosenberg
<i>Awake and Sing</i>	Ralph	South Camden Theatre Company	Christopher Schimpf
<u>2012</u>			
<i>Lysistrata</i>	Ensemble	Naked Feet Productions	Hannah T. MacLeod
<i>See You in Paris*</i>	Jack	Philadelphia Fringe	Randi Hickey
<u>2011</u>			
<i>Midsummer Night's Dream</i>	Oberon	Washington University	Henry Schvey
<u>2010</u>			
<i>Caravan*</i>	Lead Dancer	Washington University	Cecil Slaughter
<i>Cheek to Cheek</i>	Dancer	Washington University	Mary-Jean Cowell
<i>Metamorphoses</i>	Orpheus/Others	Washington University	Henry Schvey
<u>2009</u>			
<i>The Pillowman</i>	Michal	Washington University	Annamaria Pileggi
<i>Mother Courage</i>	Swiss Cheese	Washington University	William Whitaker
<i>Hamlet</i>	Laertes	Washington University	Henry Schvey
<u>2008</u>			
<i>She Stoops to Conquer</i>	Ensemble	Washington University	Jeffrey Matthews
<u>2007</u>			
<i>Measure for Measure</i>	Friar Thomas	Washington University	Annamaria Pileggi
Film - *World Premiere			
<u>2019</u>			
<i>Jaywalking*</i>	Narrator	Virginia Tech	Karl Precoda
<i>Lotus*</i>	Agent	Virginia Tech – Cinema Project	Ethan Hayes
<i>Intern the Void*</i>	Boss	Virginia Tech – Cinema Project	Lilly Leibel
<u>2015</u>			
<i>Insufferable*</i>	Alex	Arizona State - Capstone	Matthew Powell
<u>2014</u>			
<i>Forgive Me Fountain*</i>	Parker	Arizona State - Capstone	Renee Dennison

<u>2013</u>				
<i>Most Vulnerable Nigerians*</i>	Narrator	Asaba Memorial Project		S. Elizabeth Bird
Readings - *World Premiere				
<u>2019</u>				
<i>Suite Portraits of Langston</i>	Narrator	Virginia Tech		Valerie Coleman
<u>2018</u>				
<i>L'histoire du Soldat - Vonnegut</i>	Soldier	Virginia Tech		Greg Justice
<i>L'histoire du Soldat - Ramuz</i>	Soldier	Virginia Tech		Greg Justice
<u>2017</u>				
<i>It Can't Happen Here</i>	Julian Falck	ATHE Conference		Thomas Robson
<u>2016</u>				
<i>Hit Music*</i>	Zook	Theatre Works		Guillermo Reyes
<i>World's End*</i>	Ernst	Front Slash		Wyatt Kent
<i>City of Ladies*</i>	Etienne	Arizona State University		Pamela Sterling
<u>2015</u>				
<i>Be My Little Baby*</i>	LaRue	Arizona State University		John Perovich
<i>AIRDROP*</i>	Tomas/KGB	Phoenix Theatre Company		Wyatt Kent
<i>Inspiration Point*</i>	Ice Cream Store	Mid-America Theatre Conference		Thomas Robson
<u>2014</u>				
<i>Upon the Fragile Shore</i>	Ensemble	Teatro Diablo & ASU		Wyatt Kent
<u>2012</u>				
<i>Day o' Plays*</i>	Reader	McCarter Theatre (Youth Ink!)		Paula Alekson
<u>2009</u>				
<i>What Will You Tell?*</i>	Henry	A.E. Hotchner Playwriting Fest.		Annamaria Pileggi
<u>2008</u>				
<i>All at Once*</i>	Joel	A.E. Hotchner Playwriting Fest.		Annamaria Pileggi

WRITING, ADAPTING, & DRAMATURGY (OUTSIDE OF SOLO WORK)

Full Productions - *World Premiere ^Devised Piece

<u>2024</u>				
Hamlet	Adaptation	Centre College		Daniel Bird Tobin
<u>2022</u>				
<i>Rivers*</i>	Facilitator	Centre Players		Chan/Blewett
<u>2021</u>				
<i>How to dance with Filipinx ancestors?*</i> [^]	Dramaturgical Consultant	Journal of Embodied Research		Al Evangelista
<i>Macbeth</i>	Adaptation	Abbey Players		Daniel Bird Tobin
<u>2020</u>				
<i>Sneffels*</i> [^]	Dramaturg	Theatre of the Wild		Mike Largent
<u>2019</u>				
<i>Lobuje*</i> [^]	Dramaturg	Theatre of the Wild		Mike Largent
<u>2018</u>				
<i>Romeo and Juliet</i>	Adaptation	Lawrence Arts Center		Amanda Pintore
<i>Pisa Drop</i>	Writer	ASU Biodesign Institute		Liz Lerman
<u>2017</u>				
<i>The Conference of the Birds*</i> [^]	Dramaturg	Vessel Project		Rachel Bowditch
<i>Macbeth</i>	Adaptation	Front Slash		Wyatt Kent

<u>2016</u> <i>Out of Many</i> * [^] <i>on display</i> *	Dramaturg Dramaturg	Front Slash & ASU Arizona State University	Kent/Jackson/Stoesz Phil Weaver-Stoesz
<u>2015</u> <i>[De/As]cending</i> * ^	Dramaturg	Front Slash & ASU	Rachel Bowditch
<u>2010</u> <i>A.E. Hotchner Festival</i> *	Ass. Dramaturg	Washington University	Allison Horsley

PRODUCING (OUTSIDE OF SOLO WORK)

Full Productions - *World Premiere ^Devised Piece

<u>2023</u> <i>A Doll's House</i>		Scarlet Cup Theatre	Kolton Winfield
<u>2022</u> <i>The Theory of Relativity</i> <i>24 Hour Play Festival</i>		Saint Anselm – Abbey Players Saint Anselm – Abbey Players	Daniel Bird Tobin Various
<u>2021</u> <i>Puffs</i> <i>Macbeth</i> <i>Cabaret Show</i> <i>Life at Saint Anselm</i> <i>Improv Night II</i> <i>24 Hour-Play Festival</i>		Saint Anselm – Abbey Players Saint Anselm – Abbey Players Saint Anselm – Abbey Players Saint Anselm – Abbey Players Saint Anselm – Abbey Players Saint Anselm – Abbey Players	Daniel Bird Tobin Daniel Bird Tobin Sabrina Hebert Madison McKeon Nicole Sherwood Various
<u>2020</u> <i>Improv Night I</i>		Saint Anselm– Abbey Players	Nicole Sherwood
<u>2018</u> <i>Coastal Collab</i> * [^]		VT – Center for Com. Science	Daniel Bird Tobin
<u>2016</u> <i>Front Slash Sandbox</i> * [^]		Front Slash	Wyatt Kent
<u>2015</u> <i>Addison & the Black Hole</i> *		Binary Theatre & ASU	Daniel Bird Tobin
<u>2010</u> <i>A Night of Will Eno</i> <i>Thyrus Playwrighting Comp.</i> *		Thyrus & Wash U Thyrus & Wash U	Ben Walsh Various
<u>2009</u> <i>Thyrus Playwrighting Comp.</i> *		Thyrus & Wash U	Various

Readings - *World Premiere ^Devised Piece

<u>2024</u> <i>Apples in Winter</i> <i>Love</i>		Scarlet Cup Theatre Scarlet Cup Theatre	Salon Series Salon Series
<u>2020</u> <i>The Wolves</i> <i>Feathers and Teeth</i> <i>Airness</i>		Saint Anselm– Abbey Players Saint Anselm– Abbey Players Saint Anselm– Abbey Players	Daniel Bird Tobin Daniel Bird Tobin Daniel Bird Tobin
<u>2012</u> <i>Aparicio and the Hurricane</i> * <i>The Language Archive</i> * <i>Conspiracy</i>		McCarter Theatre McCarter Theatre McCarter Theatre	Nilo Cruz Adam Immerwahr Sam Buntrock

<u>2010</u>			
<i>Day of Shame*</i>		Thyrus & Wash U	Various
<i>No Shame Theatre (Monthly)*</i>		Thyrus & Wash U	Various
<u>2009</u>			
<i>Day of Shame*</i>		Thyrus & Wash U	Various
<i>No Shame Theatre (Monthly)*</i>		Thyrus & Wash U	Various

TECHNICAL POSITIONS

<u>2023</u>			
<i>This Girl Laughs...</i>	Sound Designer	Centre College	Daniel Bird Tobin
<u>2021</u>			
<i>Puffs</i>	Lighting Designer	Saint Anselm– Abbey Players	Daniel Bird Tobin
<u>2011</u>			
<i>Caravan</i>	ASM	The Slaughter Project	Cecil Slaughter
<u>2010</u>			
<i>Springtime</i>	Lighting Designer	Washington University	Elena Hight
<i>Choreographer’s Showcase</i>	Lighting Designer	Washington University	Eliotte Henderson
<u>2008</u>			
<i>Of Thee I Sing</i>	ASM	Washington University	Jeffery Matthews

PUBLICATIONS

Tobin, Daniel Bird. “Book Review: *Performance / Media / Art / Culture: Selected Essays 1983–2018.*”

Ecumenica, vol. 14 no. 1.

- *This is a book review of Jacki Apple’s book Performance / Media / Art / Culture.*

McMahon, Jeff, Nicole L. Martin, Al Evangelista, **Daniel Bird Tobin**, Donta McGilvery, Sabrina Treacy, Isaac Kolding, and Caress Russell. “A Roundtable on Spike Lee’s *BlacKkKlansman.*” *Response*, vol. 4 no. 1, June 2019.

- *My contribution to this roundtable discussion was based on my direction of Angels in America, Part One: Millennium Approaches.*

Tobin, Daniel Bird and S. Elizabeth Bird. “Theatrical Performance and the Archaeological Imagination: A Transformational Journey.” *Anthropology and Humanism*, vol. 43, no. 2, December 2018, 196-210.

- *This peer-reviewed article was based on the production and development of Conqueror of the Western Marches.*

Bowditch, Rachel, **Daniel Bird Tobin**, Chelsea Pace, and Marc Devine. “Four Principles about Site-Specific Theatre: A Conversation on Architecture, Bodies and Presence.” *Theatre Topics*, vol. 28, no. 1, March 2018, E-5 – E-9.

- *This article was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

INVITED TALKS, CONFERENCE PRESENTATIONS, & PERFORMANCES

“The Art of Communicating Science: Helping Researchers Develop Awareness of Themselves and Others.” Science Education for New Civic Engagements and Responsibilities (SENCER) Summer Institute. Digital. August 3, 2024. With Patricia Raun and Carolyn Kroehler.

- *This talk shared the Center for Communicating Science’s core philosophy and approach to various researchers and scientists.*

- “SciArt Collaborations: Joys, Challenges, and Lessons Learned.” Cultivating Ensembles Conference. Digital. November 10, 2022. With Carolyn Kroehler, Patricia Raun, Jacob Barney, Nina Stark, and C. Meranda Flachs-Surmanek.
- *This talk presented our work on the Sci Art Collaborations with the Virginia Tech Center for Communicating Science. This process led to the creation of my piece Think Like an Aspen.*
- “Theatre Archaeology: Imagining an Artifact’s Story.” English Department at Saint Anselm College. Manchester, NH and Digital. February 24, 2021.
- *This talk presented my research method of theatre archaeology.*
- “Can others ever see our true selves or are we always performing a version of ourselves? Come Friday Forum for the Grappone Humanities Institute at Saint Anselm College. Manchester, NH and Digital. February 12, 2021.
- *This talk/discussion/performance was jointly led with a student, Nicole Sherwood, on the history of performance theory.*
- “Embodying Emotional Connections to Science through Theatre.” Science on Tap at Virginia Tech. Digital. January 28, 2021.
- *This talk was about my creative process in creating Science Communication performances.*
- “Animating and Embodying Collaboration.” Association for Theatre in Higher Education Conference. Digital. August 1, 2020.
- *This presentation was about the creative process for Flooding the Beach and the Coastal Collab.*
- “Laser.” Cultivating Ensembles in STEM Education and Research Conference. New York, NY. June 21, 2019.
- *An invited presentation of my Science Collaboration piece “Laser.”*
- “Building Transdisciplinary Communities: Spontaneous Understanding.” **Keynote Address** – Transdisciplinary Communities Research Symposium. Blacksburg, VA. April 2, 2019.
- *An invited Keynote Address about my Science Communication work wherein I discussed the work and presented my pieces “Laser” and Flooding the Beach.*
- “Coastal Collab: Transdisciplinary Science Communication.” Advancing the Human Condition Symposium. Blacksburg, VA. November 27, 2018.
- *A presentation I produced and directed showcasing the results of a collaboration between the Virginia Tech - Center for Communicating Science and the Coastal@VT research consortium. Additionally, this was the premiere of my piece Flooding the Beach.*
- “Beyond the Proscenium Arch: Site Specific and Immersive Theatre in an Educational Setting.” American Alliance for Theatre & Education Conference. Minneapolis, MN. August 3, 2018.
- *This presentation was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*
- “Many Heads are on My Shoulders: The Creation of Spectacle through Audience Interaction with Space.” Association for Theatre in Higher Education Conference. Las Vegas, NV. August 4, 2017.
- *This presentation was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*
- It Can’t Happen Here.* Association for Theatre in Higher Education Conference. Las Vegas, NV. August 3, 2017.
- *Invited actor for a staged reading.*
- Inspiration Point.* Mid-America Theatre Conference. Kansas City, MO. March 20, 2015.
- *Invited actor for a staged reading.*

RESEARCH GRANTS

<i>Summer Research Grant</i>	Centre College, Faculty Development Committee
<i>SciArt Collaboration Grant</i>	Virginia Tech, Center for Communicating Science
<i>Development Funds</i>	Virginia Tech, Moss Arts Center
<i>Conference Funding</i>	Virginia Tech, School of Performing Arts
<i>Research Grant</i>	Dance Exchange
<i>Applied Project Funding</i>	Arizona State University, School of Film, Dance & Theatre
<i>Faculty Emeriti Fellowship</i>	Arizona State University, Emeritus College
<i>Research Council Grant</i>	Arizona State University, Herberger Institute for Design and the Arts
<i>Research Grant</i>	SITI Company
<i>Travel Grant</i>	Arizona State University - Graduate and Professional Student Organization
<i>Graduate Travel Grant</i>	Arizona State University - Graduate College
<i>Travel Grant</i>	Arizona State University - School of Film, Dance & Theatre

Teaching

TEACHING INTERESTS

Science Communication	Solo Performance
Acting	Movement for the Actor
Devising	Suzuki/Viewpoints
Directing	Rasaboxes

TEACHING EXPERIENCE - UNIVERSITY

Faculty , Centre College – Theatre Program	<i>2022 – present</i>
DLM 310 – Sharing Science Through Art – <i>multiple sections</i>	
DLM 120 – Communicating by Collaborating – <i>multiple sections</i>	
THR 401 – Independent Study – TYA Curriculum & Engagement – <i>Spring 2023</i>	
THR 114 – Rehearsal and Performance – <i>multiple sections</i>	
THR 312 – Movement for the Stage – <i>multiple sections</i>	
THR 117 – Acting I – <i>multiple sections</i>	
THR 323 – Devised Theatre - <i>January 2025</i>	
Faculty , Saint Anselm – English Department	<i>2020 – 2022</i>
Independent Study – Script Analysis - <i>Spring 2022</i>	
EN 263 – Theatre Movement - <i>Spring 2022</i>	
EN 335 – Shakespeare on the Stage and Page (co-taught with Dr. Gary Bouchard) - <i>Fall 2021</i>	
EN 364 – History of the Theatre – The Public Theater: From <i>Hair to Hamilton</i> - <i>Spring 2021</i>	
EN 262 – Beginning Directing - <i>Spring 2021</i>	
EN 261 – Beginning Acting - <i>multiple sections</i>	
Theatre Faculty , Virginia Tech – School of Performing Arts	<i>2017 – 2020</i>
TA 4316 – Directing II - <i>Spring 2020</i>	
TA 4315 – Directing - <i>multiple sections</i>	
TA 2404 – Introduction to Applied Collaborative Techniques - <i>multiple sections</i>	
TA 2114 – Script Analysis - <i>multiple sections</i>	
TA 2024 – Introduction to Acting - <i>multiple sections</i>	

Instructor of Record , Arizona State University – School of Film, Dance & Theatre	2014 – 2017
THP 102 – Acting I: Fundamentals - <i>multiple sections</i>	
- Won Teaching Excellence Award	
THF 101 – Acting Introduction - <i>multiple sections</i>	
Teaching Assistant , Arizona State University – School of Film, Dance & Theatre	2015
THP 272 – Acting: Introduction to Movement - 2015	
Faculty Fellow Workshops , Virginia Tech – Center for Communicating Science	2017 – present
CTech ² - July 2024	
Office of Undergraduate Research - July 2024	
National Institutes of Health BUILD PODER (Building Infrastructure Leading to Diversity Promoting Opportunities for Diversity in Education and Research) at California State Northridge - January – March 2024	
Nutshell Talks - August 2023	
German Fulbright Program - July – August 2023	
The American Chestnut Foundation - November 2022	
German Fulbright Program - July – August 2022	
Office of Undergraduate Research - July 2022	
German Fulbright Program - July – August 2021	
Office of Undergraduate Research - June – July 2021	
SciArt Collaboration - May 2021	
Office of Undergraduate Research - May – July 2020	
Preparing the Future Professoriate - February 2020	
Nature Conservancy – NatureNet Science Fellows Program - October 2019	
Veterinary Medicine Program - September 2019	
Collaboration Incubator - August 2019	
German Fulbright Program - August 2019	
Office of Undergraduate Research - May – July 2019	
Masters of Public Health - April 2019	
Preparing the Future Professoriate - September 2018	
APEX Global Challenge - August 2018	
Society of Environmental Toxicology and Chemistry - May 2018	
Guest Lectures and Workshops , University level	2010 – present
Moment Work – Troy University - 2023	
Issues in Professional and Public Discourse – Virginia Tech - 2021	
Performer Audience Relationship – Virginia Tech - 2019	
Angels in America: Context and Design – Virginia Tech - 2018	
Script Development & Analysis – Virginia Tech - 2018	
Director/Designer Relationship – Virginia Tech - 2017 & 2018	
Making a Career in the Arts – Virginia Tech - 2017	
Iliad & Solo Performance	
Arizona State University - 2016	
College of St. Scholastica - 2014	
Acting – Ensemble Building, Objective, & Action – Arizona State University - 2015	
Suzuki Method of Actor Training	
Virginia Tech - 2017 – 2018	
Arizona State University - 2015	
Viewpoints – Arizona State University - 2015	
Monologue and Audition Preparation	

Arizona State University - 2014
Washington University in St. Louis - 2011

Teaching Assistant, Washington University in St. Louis 2010 – 2011
Drama 340 – Topics in Stage Movement: Fundamentals of Movement – Performing Arts Department
ELP 202 – Talking to Americans: Casual and Professional Conversations – English Language Program
Anthro 209C – World Archaeology – Anthropology Department

TEACHING EXPERIENCE – HIGH SCHOOL

Faculty, Tennessee Arts Academy
Rasaboxes – 2022 & 2023 (Professional Development instructor of Tennessee High School Theatre teachers)

Faculty, Virginia Governor’s School for Visual & Performing Arts and Humanities
Movement Theatre - 2019

Associate Teaching Artist, McCarter Theatre Education Department
High School – Comedy Conservatory - 2015
High School – Solo Performance - 2015

Guest Teaching Artist, High School level
Iliad & Solo Performance – Arizona School for the Arts - 2016
Solo Performance – McCarter Theatre Education Department - 2014

Private Tutor, Varsity Tutors
SAT and GRE preparation - 2012 – 2013

Service

UNIVERSITY

Centre College
Member, Convocation Committee - 2023 – present
Advisor, Centre Players - 2023 – 2024
Member, Technical Director Search Committee - 2023
Member, Costume Shop Supervisor Search Committee - 2023

Saint Anselm
Director of the Abbey Players, Anselmian Abbey Players - 2020 – 2022
Ex-officio member, Saint Anselm Commission for the Arts - 2020 – 2022
Secondary Advisor, Honors Student Senior Thesis - 2021

Virginia Tech - LGBTQ+ Resource Center
Organizer, Intersectionality and Angels - 2018

Virginia Tech – Living Learning Community – Studio 72
Community Partner, Conqueror of the Western Marches - 2019
Organizer, Backstage Tour for Angels in America, Part One - 2018

DEPARTMENT

Centre College – Theatre Program
Organizer, Theatre Banquet - 2024

Member, Season Selection Committee - 2022 - present
Coordinator, Theatre at Centre Newsletter - 2022 - present

Saint Anselm – English Department

Coordinator, Theatre Minor - 2020 - 2022
Advisor, Senior Honors Thesis for Bryan Lavoie - 2021 - 2022
Member, Alumni Engagement Committee - 2021 - 2022
Representative, Recruitment and Admissions Representative - 2020 - 2021

Virginia Tech – School of Performing Arts

Faculty Advisor, SPAP! – the Virginia Tech Sketch comedy troupe - 2019 - 2020
Recruiter, Majors Fairs and Open Houses - 2017 - 2020
Teaching Mentor, Amy Baldwin (MFA student in Directing and Public Dialogue)
For Introduction to Acting - 2019
Teaching Mentor, Brittney Harris (Post-MFA Fellow in Applied Performance)
For Introduction to Acting - 2018

Arizona State University – School of Film, Dance & Theatre

Elected Graduate Representative, Season Selection Committee - 2015 - 2016
Leadership Fellow, First Year Seminar - 2015
Member, Graduate and Professional Student Artists Association - 2014 - 2017

Washington University in St. Louis – Performing Arts Department

Performing Arts Department Liaison - 2010 - 2011

COMMUNITY

Kentucky Theatre Association

Adjudicator, Central Region - 2022

Lawrence Arts Center

Guest Artist, Elementary STEAM class - 2019

Virginia High School League

Invited Judge, Regional One Act Competition - 2019
Invited Judge, Regional One Act Competition - 2017

Blacksburg High School

*Organizer, Open Dress Rehearsal and Q&A for *Angels in America, Part One* - 2018*

Moss Arts Center

Moderator, LA Theatre Works “Meet the Artists” – 2018

Education & Training

TRAINING

Directing

Assistantships
Composition

Emily Mann, John Doyle, Sam Buntrock
SITI Company

Movement & Devising

Dance Exchange Toolbox
Developmental Technique

Liz Lerman, Dance Exchange
Wendell Beavers

Laban	Jeff McMahon, Micha Espinosa
Lecoq	Rachel Bowditch
Modern Dance	Dance Exchange, Cecil Slaughter, Mary-Jean Cowell
Moment Work	Tectonic Theatre Project, Jimmy Maize
Rasaboxes	Rachel Bowditch
Stage Combat (Short Sword, Quarterstaff, Rapier & Dagger, Unarmed)	Shaun Sheley, Philip Stafford, David Barker
Suzuki	SITI Company, Annamaria Pileggi
Viewpoints	SITI Company, Phil Soltanoff, Bonnie Eckard, Annamaria Pileggi

Performance

Fitzmaurice Voice	Micha Espinosa
Meisner	David Barker
Shakespeare	Jane Lapotaire
Solo Performance	Jeff McMahon
Voice and Speech	Ellen Lauren, Jeffrey Matthews, Stewart Pearce

Analysis & Feedback

Critical Response Process	Liz Lerman, John Borstel
Dramaturgy	Gita Honegger, J. Ed Araiza, Allison Horsley

Producing

New Work Development	Mara Isaacs, Adam Immerwahr
Line Producing	Adam Immerwahr

WORKSHOPS

Summer Institute – Dance Exchange

July 2017

Instructors: Cassie Meador, Matthew Cumbie, Elizabeth Johnson, Sam Horning, Meghan Abadoo

Moment Work Levels I & II – Tectonic Theater Project

August 2015

Instructor: Jimmy Maize

SITI Company Summer Theatre Workshop

June – July 2015

Instructors: Ellen Lauren, Leon Ingulsrud, Kelly Maurer, Akiko Aizawa, J. Ed Araiza, Will Bond, and Gian-Murray Gianino

Shakespeare's Globe Theatre in London

June – July 2010

Instructors: Jane Lapotaire, Stewart Pearce, Philip Stafford, and Glynn Macdonald

GRADUATE AND UNDERGRADUATE THESES & PRESENTATIONS

Locating Voices in a Solo Show: A Discussion of Journey and Process through an MFA in Theatre Performance. Arizona State University MFA Thesis. Spring 2017

An Individuated Worldview: One Actor's Approach to Understanding Shakespeare with the Help of Anthropology. Washington University Senior Honors Thesis Abstracts. Spring 2011. Summa Cum Laude.

“Resurrecting an Outdated Text: Contemporary Performance of *The Tempest*.” Undergraduate Research Symposium, Washington University in St. Louis, St. Louis, MO. October 23, 2010.

Other Professional Experience

PROFESSIONAL THEATRE POSITIONS

Artistic Associate, #theaternow 2012 – 2014
Actor and director in this small theatre company devoted to new work by local artists in the New Jersey/Philadelphia region

Directing/Producing Assistant, McCarter Theatre 2011 – 2012
Assistant director on shows for John Doyle, Emily Mann, and Sam Buntrock
Producer of readings and workshops of new plays by Nilo Cruz, Julia Cho, and Loring Mandel
Director and actor in McCarter Theatre's Youth Ink! High School Playwriting Program

Artistic Director, Thyrsus 2009 – 2011
Actor and director for small student theatre company at Washington University in St. Louis
Producer and artistic director of company season

PROFESSIONAL DEVELOPMENT

Intimacy Directors International, School of Performing Arts, Virginia Tech - 2018
5 Pillars of Intimacy Direction: Context, Communication, Consent, Choreography, and Closure

Preparing Future Faculty, Graduate College, Arizona State University - 2015 – 2016
Workshops in preparation for academia and academic job market

OTHER RESEARCH POSITIONS

Archaeology Dig Team Leader, Washington University in St. Louis - 2009
Archaeological dig at the site of Jaketown in Mississippi

Archaeology Dig Member, University of Florida - 2008
St. John's Archaeological Field School with Dr. Kenneth Sassaman

Archaeology Lab Technician, Washington University in St. Louis - 2008 – 2009

Honors and Awards

HONORS

Fort Collins Fringe Festival
Finalist, Best of Fringe Award – *Many Heads are on My Shoulders* - 2017
Finalist, Best of Fringe Award – *Move: A Mountain Goat's Monologue* - 2017
Artists' Choice Award – *Move: A Mountain Goat's Monologue* - 2017

ariZoni Theatre Awards
ariZoni Theatre Excellence Scholarship - 2016

Arizona State University
Princess Grace Award Nominee - 2016
Teaching Excellence Award - 2015-2016
Special Talent Award - 2014, 2015, & 2016

Washington University in St. Louis
John G. Jutkowitz Memorial Prize in Performing Arts – Top prize in Theatre - 2011
Excellence in Anthropology Award - 2011
Summa Cum Laude - 2011
Phi Beta Kappa - 2010
Dean's List, (six times) - 2007 – 2011

Press and Reviews of Creative Work (selected)

REVIEWS

- Harris, Christopher, "Pioneer Playhouse's 'Blood Suede Shoes' blends Elvis Presley charm with Agatha Christie chills in must-see spoof," *Somerset Commonwealth Journal*, June 17, 2023. https://www.somerset-kentucky.com/news/review-pioneer-playhouses-blood-suede-shoes-blends-elvis-presley-charm-with-agatha-christie-chills-in/article_4b875508-0ad5-11ee-a8b5-4778420c5dac.html
- Morgan, Fiona, "'Blood Suede Shoes' sells out world premiere," *Danville Advocate-Messenger*, June 12, 2023. <https://www.amnews.com/2023/06/12/review-blood-suede-shoes-sells-out-world-premiere/>
- Alimanestiano, Brandon, "'Angels in America' commands heart, soul in the wake of epidemic," *Collegiate Times*, November 21, 2018. http://www.collegiatetimes.com/lifestyles/angels-in-america-commands-heart-soul-in-the-wake-of/article_58179844-e9a3-11e8-bfd4-477c125e8417.html
- Bernabo, Lawrence, "Ancient Greece with a bit of a modern twist," *Duluth News Tribune*, April 13, 2014. Print.
- Brown, Ruth K., "A Troubled Train Hits Express Tracks at SCTC," *Stage Magazine*, January 16, 2014. <http://www.stagemagazine.org/2014/01/express-tracks-at-the-waterfront-south-theatre/>
- Friedman, Sally, "Edgy New Play Keeps Audience on Board," *Burlington County Times*, January 22, 2014. http://www.burlingtoncountytimes.com/life-style/local-feature/edgy-new-play-keeps-audience-on-board/article_e2cc52ba-4c42-5300-811d-2915072dc3a5.html
- Shapiro, Howard, "Review: 'Express Tracks' to Heaven," *News Works*, January 11, 2014. <http://www.newsworks.org/index.php/local/newsworks/63777-review-express-tracks-to-heaven>
- Brown, Ruth K., "Awake and Sing at SCTC: Idealism vs Realism – Odets Style," *Stage Magazine*, February 21, 2013. <http://www.stagemagazine.org/2013/02/awake-and-sing-at-sctc-idealism-vs-realism-odets-style/>
- Osenlund, Kathryn, "The Gambling Room (Hella Fresh Theatre): An Ambitious Conundrum," *Phindie*, May 20, 2013. <http://phindie.com/the-gambling-room-hella-fresh-theater-an-ambitious-conundrum/>
- Bender, Waler, "New Theatre Company Gets Off To Good Start," *Stage Magazine*, September 19, 2013. <http://www.stagemagazine.org/2013/09/new-theatre-company-gets-off-to-good-start/>
- Frisowld, Paul, "Washington U. and Saint Louis U. stage Battle Shakespeare," *St. Louis Riverfront Times*, March 3, 2011. <http://www.riverfronttimes.com/2011-03-03/culture/washington-university-and-saint-louis-university-stage-battle-shakespeare/full/>
- Gibson, Chris, "Review: Powerful Staging of The Pillowman By Washington University Performing Arts Department," *BroadwayWorld.com*, November 22, 2009. <http://www.broadwayworld.com/st-louis/article/REVIEW-Powerful-Staging-of-THE-PILLOWMAN-by-Washington-University-Performing-Arts-Department-20091122>

PRESS

- Danville Advocate-Messenger*, "Pioneer Playhouse starts season with Elvis murder mystery" <https://www.amnews.com/2023/06/02/pioneer-playhouse-starts-season-with-elvis-murder-mystery/>
- Warm Regard Podcast*, "Climate Data and Art, Part 2 - World Without Ice and Daniel Bird Tobin" <https://soundcloud.com/warmregardspodcast/ep8-final-mixdown>

- Yale Climate Connections*, “Virginia Tech theater project helps people visualize flood scenarios”
<https://www.yaleclimateconnections.org/2020/01/virginia-tech-theater-project-helps-people-visualize-flood-scenarios/>
- Lawrence Journal-World*, “‘Iliad’ performer to take on 26 parts in Lawrence show”
<https://www2.ljworld.com/living/arts-entertainment/2019/jul/07/lone-figure-on-stage-becomes-a-plethora-of-characters-during-upcoming-performance-of-an-iliad/>
- Collegiate Times*, “School of Performing Arts prepares daring production of ‘Angels in America’”
http://www.collegiatetimes.com/lifestyles/school-of-performing-arts-prepares-daring-production-of-angels-in/article_269ed230-e072-11e8-a3ee-73ef99589126.html
- WUVT – Stacks on Stacks*, “Angels in America” <https://www.wuvt.vt.edu/playlists/set/35777>
- AZ Central*, “ASU ‘Science Exposed’ blends music, dance and – Alzheimer’s research?”
<http://www.azcentral.com/story/entertainment/arts/2017/04/24/science-exposed-asu/100714896/>
- The State Press*, “Left brain meets right brain at Science Exposed”
<http://www.statepress.com/article/2017/04/spscience-science-exposed-mixes-art-music>
- Phoenix New Times*, “Meet 10 Arizona artists who put immigration front and center”
<http://www.phoenixnewtimes.com/arts/meet-10-arizona-artists-who-put-immigration-front-and-center-9105586>
- The State Press*, “‘The Conference of the Birds’ shines light on Iranian traditions and culture”
<http://www.statepress.com/article/2017/02/spartcult-conference-of-the-birds-spotlights-iranian-culture>
- The State Press*, “Make yourself at home with Gammage's 'Open House,' a commentary on Phoenix's development” <http://www.statepress.com/article/2016/03/open-house-aaron-landsman-asu-gammage-beyond>
- The State Press*, “New York artist Aaron Landsman turns ordinary situations into extraordinary art”
<http://www.statepress.com/article/2016/04/asa-art-aaron-landsman>
- Lawrenceville Patch*, “Theater Company, #theaternow, to Present First Production, An Iliad”
<http://patch.com/new-jersey/lawrenceville/ev--theater-company-theaternow-yo-present-first-produb49e2cb814#.VERPlhYXLY4>
- USF News*, “National Poetry Month @ USF: Epic Finale” <http://news.usf.edu/article/templates/?z=38&a=5382>
- Tampa Bay Times*, “Tampa News Briefs” <http://directories.tampabay.com/news/briefs/tampa-news-briefs/2116021>
- Duluth News Tribune*, “Best Bets: War According to ‘The Iliad’”
<http://www.duluthnewtribune.com/content/best-bets-war-according-iliad>
- Perfect Duluth Day*, “An Iliad: A One-Man Odyssey” <http://calendar.perfectduluthday.com/An-Iliad-A-One-man-Odyssey-2014-04-13>
- News & Star*, “An Iliad” <http://www.newsandstar.co.uk/entertainment?action=2&evid=857>
- Northwest Evening Mail*, “An Iliad” <http://www.hexhamcourant.co.uk/2.9055?action=2&evid=8571>
- Cumbria Crack*, “An Iliad Makes its UK Premiere on Kirkgate Stage”
<http://www.cumbriacrack.com/2014/05/14/iliad-makes-uk-premiere-kirkgate-stage/>

Cumbria Live, “Kirkgate Center to Stage Critically Acclaimed One-Man Play”

<http://www.newsandstar.co.uk/kirkgate-centre-to-stage-critically-acclaimed-one-man-play-1.1136232>

References

LETTERS

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