

DANIEL BIRD TOBIN

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ACADEMIC APPOINTMENTS

Virginia Tech – School of Performing Arts

Instructor of Directing August 2019 – present
Post MFA Fellowship in Applied Performance August 2017 – May 2019

Virginia Tech – Center for Communicating Science

Senior Faculty Fellow July 2019 – present
Faculty Fellow May 2018 – July 2019

Arizona State University – School of Film, Dance & Theatre

Graduate Teaching Assistant – Instructor of Record August 2014 – May 2017

EDUCATION

Master of Fine Arts in Theatre Performance 2014 – 2017

Arizona State University – Herberger Institute for Design and the Arts
Applied Project: *Many Heads are on My Shoulders*
Committee: Jeff McMahan (chair), Rachel Bowditch, Bonnie Eckard

Bachelor of Arts in Anthropology & Drama, Summa Cum Laude 2007 – 2011

Washington University in St. Louis
Thesis Project: *One Actor's Approach to Understanding Shakespeare with the Help of Anthropology*
Committee: Henry I. Schvey (chair), Annamaria Pileggi, Robert Henke

Creative Practice & Research

RESEARCH INTERESTS

Theatre Archaeology
Solo Performance – Writing and Performing
Science Communication through Performance
Devising and Community Engaged Theatre

CREATIVE RESEARCH - SOLO PERFORMANCE INSTALLATIONS

In each of these projects I am the solo performer as well as filling positions such as director, dramaturg, and producer where necessary. Each entry represents a different location where I have performed the piece.

An Iliad by Lisa Peterson and Denis O'Hare, directed by Tommy Butler, remount directed by Amanda Pintore
Lawrence Arts Center – Lawrence, KS - 2019
Virginia Governor's School – Radford, VA - 2019
Virginia Tech – Blacksburg, VA - 2017
Kerr Cultural Center – Phoenix, AZ - 2016
The Kirkgate Center – Cockermouth, UK - 2014
College of St. Scholastica – Duluth, MN - 2014

The Humanities Institute at University of South Florida – Tampa, FL - 2013

#theaternow – Trenton, NJ - 2013

Conqueror of the Western Marches by Daniel Bird Tobin, directed by Amanda Pintore

Moss Arts Center – Blacksburg, VA - 2019

*Fort Collins Fringe Festival – Fort Collins, CO - 2017 (under title *Many Heads are on My Shoulders*)*

**Finalist for Best of Fringe*

*Arizona State University – Phoenix, AZ - 2016 (under title *Many Heads are on My Shoulders*)*

Flooding the Beach by Daniel Bird Tobin - Science Collaboration with Peter Sforza

Moss Arts Center – Blacksburg, VA - 2019

Virginia Tech Research Symposium – Keynote Address – Blacksburg, VA - 2019

Advancing the Human Condition Symposium – Blacksburg, VA - 2018

“Laser” by Daniel Bird Tobin, directed by Liz Lerman - Science Collaboration with Scott Sayres

Moss Arts Center – Blacksburg, VA - 2019

CESTEMER Conference – New York, NY - 2019

Virginia Tech Research Symposium – Keynote Address – Blacksburg, VA - 2019

Arizona State University Biodesign Institute – Phoenix, AZ - 2017

Pisa Drop by Daniel Bird Tobin, directed by Liz Lerman

Arizona State University Biodesign Institute – Phoenix, AZ - 2017

A Tale of Four Tuesdays by Daniel Bird Tobin

Trillium Performing Arts – Lewisburg, WV - 2017

Lobster Boy by Dan Dietz, directed by Wyatt Kent

Front Slash – Phoenix, AZ - 2016

A Small Fruit Song by Daniel Bird Tobin

#theaternow – Trenton, NJ - 2011

CREATIVE PRACTICE - DIRECTING

Full Productions - *World Premiere ^Devised Piece

2019

The Odyssey: By Thespis and the...

Lawrence Arts Center

2018

*Coastal Collab**^

Virginia Tech – Center for Communicating Science

Angels in America, Part One

Virginia Tech – Mainstage

The Trials of Robin Hood

Lawrence Arts Center

2017

Move: A Mountain Goat’s Monologue

Fort Collins Fringe Festival

(Artists’ Choice Award & Finalist, Best of Fringe)

2015

*Addison & the Black Hole**

Binary Theatre & Arizona State University

2012

*99 Cent Tuxedo**

RebelYard Theatre Collective

*The Art of Mattering**

McCarter Theatre, Youth Ink

*A Small Fruit Song**

#theaternow

2011

Footfalls

Washington University

*Peeyem**

All Student Theatre & Wash U

<u>2010</u> <i>dark play or stories for boys</i> <i>The Date</i>	Thyrus & Wash U Washington University	
<u>2009</u> <i>Too Much Light Makes the Baby Go Blind</i> Readings - *World Premiere ^Devised Piece	Thyrus & Wash U	
<u>2018</u> <i>Execution of Justice</i>	Virginia Tech – Reading Series	
<u>2016</u> <i>Us*</i>	Arizona State University TheatreLab	
<u>2013</u> <i>Thank You For Dying*</i>	Philly’s Primary Stages	
<u>2012</u> <i>Pharmakos</i> * <i>Love Letters</i> <i>Before Jumping In*</i> Assistant Directing - *World Premiere ^Devised Piece	Philly’s Primary Stages Passage Theatre #theaternow	
<u>2015</u> <i>Rate Your Face</i> *^	Space 55	Aaron Landsman
<u>2012</u> <i>A Streetcar Named Desire</i> [workshop] <i>Travesties</i> <i>The Convert</i> *	Broadway – Broadhurst Theatre McCarter Theatre McCarter Theatre	Emily Mann Sam Buntrock Emily Mann
<u>2011</u> <i>Ten Cents a Dance</i> *	McCarter Theatre	John Doyle

CREATIVE RESEARCH – DEvised PERFORMANCE

Full Productions - *World Premiere ^Devised Piece

<u>2017</u> <i>Stories from the Field</i> *^ <i>Growing Our Own Gardens</i> *^ <i>The Conference of the Birds</i> *^ <i>Macbeth</i> ^	Dancer Dancer Ensemble Macbeth	Dance Exchange Dance Exchange Vessel Project Front Slash	Cassie Meador Matthew Cumbie Rachel Bowditch Wyatt Kent
<u>2016</u> <i>The Race</i> ^ <i>Out of Many</i> *^ <i>Open House</i> ^	Ensemble Ensemble Rick	ASU & Sojourn Theatre Front Slash & ASU ASU Gammage	Michael Rohd Kent/Jackson/Stoesz Aaron Landsman
<u>2015</u> <i>backwards, outside...</i> *^ <i>[De/As]cending</i> *^ <i>The Hour We Knew Nothing</i> ^	Father Ensemble Ensemble	ASU Family Weekend Front Slash & ASU Arizona State University	Jamie Macpherson Phil Weaver-Stoesz Phil Soltanoff
<u>2014</u> <i>What is it Worth?</i> *^	Ensemble	Arizona State University	Jeff McMahon

CREATIVE PRACTICE – PERFORMANCE

Full Productions - *World Premiere

<u>2015</u>			
<i>Spring Awakening</i>	Guide	Binary Theatre & ASU	Amanda Pintore
<i>Insufferable*</i>	Alex	Arizona State - Capstone	Matthew Powell
<u>2014</u>			
<i>Forgive Me Fountain*</i>	Parker	Arizona State - Capstone	Renee Dennison
<i>Pops and Joey*</i>	Joey	Passage Theatre (Playmaking Project)	Tommy Butler
<i>Express Tracks*</i>	Jamie	South Camden Theatre Company	Lee Kiszonas
<u>2013</u>			
<i>Most Vulnerable Nigerians*</i>	Narrator	Asaba Memorial Project	S. Elizabeth Bird
<i>Hands Across Veronica</i>	Tony	Naked Feet Productions	Hannah T. MacLeod
<i>Bird in the Window*</i>	Ray	Underbite Theatre	Allison Garrett
<i>The Gambling Room*</i>	Jack	Hella Fresh Theater	John Rosenberg
<i>Awake and Sing</i>	Ralph	South Camden Theatre Company	Christopher Schimpf
<u>2012</u>			
<i>Lysistrata</i>	Ensemble	Naked Feet Productions	Hannah T. MacLeod
<i>See You in Paris*</i>	Jack	Philadelphia Fringe	Randi Hickey
<u>2011</u>			
<i>Midsummer Night's Dream</i>	Oberon	Washington University	Henry Schvey
<u>2010</u>			
<i>Caravan*</i>	Lead Dancer	Washington University	Cecil Slaughter
<i>Cheek to Cheek</i>	Dancer	Washington University	Mary-Jean Cowell
<i>Metamorphoses</i>	Orpheus/Others	Washington University	Henry Schvey
<u>2009</u>			
<i>The Pillowman</i>	Michal	Washington University	Annamaria Pileggi
<i>Mother Courage</i>	Swiss Cheese	Washington University	William Whitaker
<i>Hamlet</i>	Laertes	Washington University	Henry Schvey
<u>2008</u>			
<i>She Stoops to Conquer</i>	Ensemble	Washington University	Jeffrey Matthews
<u>2007</u>			
<i>Measure for Measure</i>	Friar Thomas	Washington University	Annamaria Pileggi

Readings - *World Premiere

<u>2018</u>			
<i>L'histoire du Soldat - Vonnegut</i>	Soldier	Virginia Tech	Greg Justice
<i>L'histoire du Soldat - Ramuz</i>	Soldier	Virginia Tech	Greg Justice
<u>2017</u>			
<i>It Can't Happen Here</i>	Julian Falck	ATHE Conference	Thomas Robson
<u>2016</u>			
<i>Hit Music*</i>	Zook	Theatre Works	Guillermo Reyes
<i>World's End*</i>	Ernst	Front Slash	Wyatt Kent
<i>City of Ladies*</i>	Etienne	Arizona State University	Pamela Sterling
<u>2015</u>			
<i>Be My Little Baby*</i>	LaRue	Arizona State University	John Perovich
<i>AIRDROP*</i>	Tomas/KGB	Phoenix Theatre Company	Wyatt Kent
<i>Inspiration Point*</i>	Ice Cream Store	Mid-America Theatre Conference	Thomas Robson

<u>2014</u>			
<i>Upon the Fragile Shore</i>	Ensemble	Teatro Diablo & ASU	Wyatt Kent
<u>2012</u>			
<i>Day o' Plays*</i>	Reader	McCarter Theatre (Youth Ink!)	Paula Alekson
<u>2009</u>			
<i>What Will You Tell?*</i>	Henry	A.E. Hotchner Playwriting Fest.	Annamaria Pileggi
<u>2008</u>			
<i>All at Once*</i>	Joel	A.E. Hotchner Playwriting Fest.	Annamaria Pileggi

WRITING, ADAPTING, & DRAMATURGY (OUTSIDE OF SOLO WORK)

Full Productions - *World Premiere ^Devised Piece

<u>2019</u>			
<i>Lobuje*^</i>	Dramaturg	Theatre of the Wild	Mike Largent
<u>2018</u>			
<i>Romeo and Juliet</i>	Adaptation	Lawrence Arts Center	Amanda Pintore
<i>Pisa Drop</i>	Writer	ASU Biodesign Institute	Liz Lerman
<u>2017</u>			
<i>The Conference of the Birds*^</i>	Dramaturg	Vessel Project	Rachel Bowditch
<i>Macbeth</i>	Adaptation	Front Slash	Wyatt Kent
<u>2016</u>			
<i>Out of Many *^</i>	Dramaturg	Front Slash & ASU	Kent/Jackson/Stoesz
<i>on display *</i>	Dramaturg	Arizona State University	Phil Weaver-Stoesz
<u>2015</u>			
<i>[De/As]cending* ^</i>	Dramaturg	Front Slash & ASU	Rachel Bowditch
<u>2010</u>			
<i>A.E. Hotchner Festival*</i>	Ass. Dramaturg	Washington University	Allison Horsley

PRODUCING (OUTSIDE OF SOLO WORK)

Full Productions - *World Premiere ^Devised Piece

<u>2018</u>			
<i>Coastal Collab*^</i>	Producer	VT – Center for Com. Science	Daniel Bird Tobin
<u>2016</u>			
<i>Front Slash Sandbox*^</i>	Producer	Front Slash	Wyatt Kent
<u>2015</u>			
<i>Addison & the Black Hole*</i>	Producer	Binary Theatre & ASU	Daniel Bird Tobin
<u>2010</u>			
<i>A Night of Will Eno</i>	Producer	Thyrsus & Wash U	Ben Walsh
<i>Thyrsus Playwrighting Comp.*</i>	Producer	Thyrsus & Wash U	Various
<u>2009</u>			
<i>Thyrsus Playwrighting Comp.*</i>	Producer	Thyrsus & Wash U	Various

Readings - *World Premiere ^Devised Piece

<u>2012</u>			
<i>Aparicio and the Hurricane*</i>	Producer	McCarter Theatre	Nilo Cruz
<i>The Language Archive*</i>	Producer	McCarter Theatre	Adam Immerwahr
<i>Conspiracy</i>	Producer	McCarter Theatre	Sam Buntrock

<u>2010</u>			
<i>Day of Shame*</i>	Producer	Thyrus & Wash U	Various
<i>No Shame Theatre (Monthly)*</i>	Producer	Thyrus & Wash U	Various
<u>2009</u>			
<i>Day of Shame*</i>	Producer	Thyrus & Wash U	Various
<i>No Shame Theatre (Monthly)*</i>	Producer	Thyrus & Wash U	Various

TECHNICAL POSITIONS

<u>2011</u>			
<i>Caravan</i>	ASM	The Slaughter Project	Cecil Slaughter
<u>2010</u>			
<i>Springtime</i>	Lighting Designer	Washington University	Elena Hight
<i>Choreographer's Showcase</i>	Lighting Designer	Washington University	Eliotte Henderson
<u>2008</u>			
<i>Of Thee I Sing</i>	ASM	Washington University	Jeffery Matthews

PUBLICATIONS

McMahon, Jeff, Nicole L. Martin, Al Evangelista, **Daniel Bird Tobin**, Donta McGilvery, Sabrina Treacy, Isaac Kolding, and Caress Russell. "A Roundtable on Spike Lee's *BlacKkKlansman*." *Response*, vol. 4 no. 1, June 2019.

- *This article was based on my direction of Angels in America, Part One: Millennium Approaches.*

Tobin, Daniel Bird and S. Elizabeth Bird. "Theatrical Performance and the Archaeological Imagination: A Transformational Journey." *Anthropology and Humanism*, vol. 43, no. 2, December 2018, 196-210.

- *This article was based on the production and development of Conqueror of the Western Marches.*

Bowditch, Rachel, **Daniel Bird Tobin**, Chelsea Pace, and Marc Devine. "Four Principles about Site-Specific Theatre: A Conversation on Architecture, Bodies and Presence." *Theatre Topics*, vol. 28, no. 1, March 2018, E-5 – E-9.

- *This article was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

CONFERENCE PRESENTATIONS & PERFORMANCES

"Laser." Cultivating Ensembles in STEM Education and Research Conference. New York, NY. June 21, 2019.

- *An invited presentation of my Science Collaboration piece "Laser."*

"Building Transdisciplinary Communities: Spontaneous Understanding." **Keynote Address** – Transdisciplinary Communities Research Symposium. Blacksburg, VA. April 2, 2019.

- *An invited Keynote Address about my Science Communication work wherein I discussed the work and presented my pieces "Laser" and Flooding the Beach.*

"Coastal Collab: Transdisciplinary Science Communication." Advancing the Human Condition Symposium. Blacksburg, VA. November 27, 2018.

- *A presentation I produced and directed showcasing the results of a collaboration between the Virginia Tech - Center for Communicating Science and the Coastal@VT research consortium. Additionally, this was the premiere of my piece Flooding the Beach.*

"Beyond the Proscenium Arch: Site Specific and Immersive Theatre in an Educational Setting." American Alliance for Theatre & Education Conference. Minneapolis, MN. August 3, 2018.

- *This presentation was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

“*Many Heads are on My Shoulders: The Creation of Spectacle through Audience Interaction with Space.*”
Association for Theatre in Higher Education Conference. Las Vegas, NV. August 4, 2017.

- *This presentation was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

It Can't Happen Here. Association for Theatre in Higher Education Conference. Las Vegas, NV. August 3, 2017.

- *Invited actor for a staged reading.*

Inspiration Point. Mid-America Theatre Conference. Kansas City, MO. March 20, 2015.

- *Invited actor for a staged reading.*

RESEARCH GRANTS

2019

Career Grant (Broader Impacts) National Science Foundation (submitted, under review)

- *Lauren Childs is the Principal Investigator on this project. My component is in the Broader Impacts section where we hope to create a touring Science Collaboration piece based on Dr. Childs' research.*

Development Funds Moss Arts Center

- *For the revision of Conqueror of the Western Marches.*

2018

Conference Funding Virginia Tech - School of Performing Arts

- *For travel to the American Alliance for Theatre & Education Conference.*

2017

Research Grant Dance Exchange

- *To train at their Summer Institute.*

2016

Applied Project Funding Arizona State University, School of Film, Dance & Theatre

- *To fund the development of Many Heads are on My Shoulders.*

Faculty Emeriti Fellowship Arizona State University, Emeritus College

- *To fund the development of Many Heads are on My Shoulders.*

Research Council Grant Arizona State University, Herberger Institute for Design and the Arts

- *To fund the development of Conference of the Birds.*

2015

Research Grant SITI Company

- *To train at their Summer Intensive.*

Travel Grant Arizona State University - Graduate and Professional Student Organization

- *For travel to the Mid-America Theatre Conference.*

Graduate Travel Grant Arizona State University - Graduate College

- *For travel to the Mid-America Theatre Conference.*

Travel Grant Arizona State University - School of Film, Dance & Theatre

- *For travel to the Mid-America Theatre Conference.*

Teaching

TEACHING INTERESTS

Acting	Movement for the Actor
Devising	Suzuki
Directing	Viewpoints
Solo Performance	Rasaboxes

TEACHING EXPERIENCE - UNIVERSITY

Theatre Faculty, Virginia Tech (2017 – present)

- TA 4316 – Directing II – School of Performing Arts (Spring 2020)
- TA 4315 – Directing – School of Performing Arts
- TA 2114 – Script Analysis – School of Performing Arts
- TA 2024 – Introduction to Acting – School of Performing Arts
- TA 2404 – Introduction to Applied Collaborative Techniques – Center for Communicating Science

Instructor of Record (Graduate Teaching Assistant), Arizona State University (2014 – 2017)

- THP 102 – Acting I: Fundamentals – School of Film, Dance & Theatre
 - *Won Teaching Excellence Award
- THF 101 – Acting Introduction – School of Film, Dance & Theatre

Faculty Fellow Workshops, Center for Communicating Science

- Nature Conservancy – NatureNet Science Fellows Program (October 2019)
- Veterinary Medicine Program (September 2019)
- Collaboration Incubator (August 2019)
- German Fulbright Program (August 2019)
- Office of Undergraduate Research (May – July 2019)
- Masters of Public Health (April 2019)
- Preparing the Future Professoriate (September 2018)
- APEX Global Challenge (August 2018)
- Society of Environmental Toxicology and Chemistry (May 2018)

Guest Lecture/Workshop, University level (2010 – present)

- Performer Audience Relationship – Virginia Tech
- Angels in America: Context and Design – Virginia Tech
- Script Analysis – Virginia Tech
- Director/Designer Relationship – Virginia Tech
- Making a Career in the Arts – Virginia Tech
- Iliad & Solo Performance – Arizona State University & College of St. Scholastica
- Acting – Ensemble Building, Objective, & Action – Arizona State University
- Suzuki Method of Actor Training – Virginia Tech & Arizona State University
- Viewpoints – Arizona State University
- Monologue and Audition Preparation – Arizona State University & Washington University in St. Louis

Teaching Assistant, Washington University in St. Louis (2010 – 2011)

- Drama 340 – Topics in Stage Movement: Fundamentals of Movement – Performing Arts Department
- ELP 202 – Talking to Americans: Casual and Professional Conversations – English Language Program
- Anthro 209C – World Archaeology – Anthropology Department

TEACHING EXPERIENCE – HIGH SCHOOL

Faculty, Virginia Governor’s School for Visual & Performing Arts and Humanities (2019)
Movement Theatre

Associate Teaching Artist, McCarter Theatre Education Department (2015)
High School – Comedy Conservatory
High School – Solo Performance

Guest Teaching Artist, High School level (2010 – 2017)
Iliad & Solo Performance – Arizona School for the Arts
Solo Performance – McCarter Theatre Education Department

Private Tutor, Varsity Tutors (2012 – 2013)

Service

DEPARTMENT

Arizona State University – School of Film, Dance & Theatre
Elected Graduate Representative, Season Selection Committee (2015 – 2016)
Leadership Fellow, First Year Seminar (2015)
Member, Graduate and Professional Student Artists Association (2014 – present)

Washington University in St. Louis – Performing Arts Department
Performing Arts Department Liaison (2010 – 2011)

UNIVERSITY

Virginia Tech - LGBTQ+ Resource Center
Organizer – Intersectionality and *Angels* (2018)

Virginia Tech – Living Learning Community – Studio 72
Community Partner – *Conqueror of the Western Marches* (2019)
Backstage Tour – *Angels in America, Part One* (2018)

COMMUNITY

Blacksburg High School
Open Dress Rehearsal and Q&A for *Angels in America, Part One* (2018)

Moss Arts Center
Moderator – LA Theatre Works “Meet the Artists” (2018)

Virginia High School League
Invited Judge – Regional One Act Competition (2017)

Education & Training

TRAINING

Directing
Assistantships
Emily Mann, John Doyle, Sam Buntrock

Composition	SITI Company
Movement & Devising	
Dance Exchange Toolbox	Liz Lerman, Dance Exchange
Developmental Technique	Wendell Beavers
Laban	Jeff McMahan, Micha Espinosa
Lecoq	Rachel Bowditch
Modern Dance	Dance Exchange, Cecil Slaughter, Mary-Jean Cowell
Moment Work	Tectonic Theatre Project, Jimmy Maize
Rasaboxes	Rachel Bowditch
Stage Combat (Short Sword, Quarterstaff, Rapier & Dagger, Unarmed)	Shaun Sheley, Philip Stafford, David Barker
Suzuki	SITI Company, Annamaria Pileggi
Viewpoints	SITI Company, Phil Soltanoff, Bonnie Eckard, Annamaria Pileggi
Performance	
Fitzmaurice Voice	Micha Espinosa
Meisner	David Barker
Shakespeare	Jane Lapotaire
Voice and Speech	Ellen Lauren, Jeffrey Matthews, Stewart Pearce
Analysis & Feedback	
Critical Response Process	Liz Lerman, John Borstel
Dramaturgy	Gita Honegger, J. Ed Araiza, Allison Horsley
Producing	
New Work Development	Mara Isaacs, Adam Immerwahr
Line Producing	Adam Immerwahr

WORKSHOPS

Summer Institute – Dance Exchange	July 2017
Instructors: Cassie Meador, Matthew Cumbie, Elizabeth Johnson, Sam Horning, Meghan Abadoo	
Moment Work Levels I & II – Tectonic Theater Project	August 2015
Instructor: Jimmy Maize	
SITI Company Summer Theatre Workshop	June – July 2015
Instructors: Ellen Lauren, Leon Ingulsrud, Kelly Maurer, Akiko Aizawa, J. Ed Araiza, Will Bond, and Gian-Murray Gianino	
Shakespeare’s Globe Theatre in London	June – July 2010
Instructors: Jane Lapotaire, Stewart Pearce, Philip Stafford, and Glynn Macdonald	

GRADUATE AND UNDERGRADUATE THESES & PRESENTATIONS

- Locating Voices in a Solo Show: A Discussion of Journey and Process through an MFA in Theatre Performance.* Arizona State University MFA Thesis. Spring 2017
- An Individuated Worldview: One Actor’s Approach to Understanding Shakespeare with the Help of Anthropology.* Washington University Senior Honors Thesis Abstracts. Spring 2011. Summa Cum Laude.
- “Resurrecting an Outdated Text: Contemporary Performance of *The Tempest*.” Undergraduate Research Symposium, Washington University in St. Louis, St. Louis, MO. October 23, 2010.

Other Professional Experience

PROFESSIONAL THEATRE POSITIONS

Artistic Associate, #theaternow (2012 – 2014)

Actor and director in this small theatre company devoted to new work by local artists in the New Jersey/Philadelphia region

Directing/Producing Assistant, McCarter Theatre (2011 – 2012)

Assistant director on shows for John Doyle, Emily Mann, and Sam Buntrock
Producer of readings and workshops of new plays by Nilo Cruz, Julia Cho, and Loring Mandel
Director and actor in McCarter Theatre's Youth Ink! High School Playwriting Program

Artistic Director, Thyrsus (2009 – 2011)

Actor and director for small student theatre company at Washington University in St. Louis
Producer and artistic director of company season

PROFESSIONAL DEVELOPMENT

Intimacy Directors International, School of Performing Arts, Virginia Tech (2018)

5 Pillars of Intimacy Direction: Context, Communication, Consent, Choreography, and Closure

Preparing Future Faculty, Graduate College, Arizona State University (2015 – 2016)

Workshops in preparation for academia and academic job market

OTHER RESEARCH POSITIONS

Archaeology Dig Team Leader, Washington University in St. Louis (2009)

Archaeological dig at the site of Jaketown in Mississippi

Archaeology Dig Member, University of Florida (2008)

St. John's Archaeological Field School with Dr. Kenneth Sassaman

Archaeology Lab Technician, Washington University in St. Louis (2008 – 2009)

Honors and Awards

HONORS

Fort Collins Fringe Festival

Finalist, Best of Fringe Award – *Many Heads are on My Shoulders* (2017)
Finalist, Best of Fringe Award – *Move: A Mountain Goat's Monologue* (2017)
Artists' Choice Award – *Move: A Mountain Goat's Monologue* (2017)

ariZoni Theatre Awards

ariZoni Theatre Excellence Scholarship (2016)

Arizona State University

Princess Grace Award Nominee (2016)
Teaching Excellence Award (2015-2016)
Special Talent Award (2014, 2015, & 2016)

Washington University in St. Louis

John G. Jutkowitz Memorial Prize in Performing Arts – Top prize in Theatre (2011)

Excellence in Anthropology Award (2011)
 Summa Cum Laude (2011)
 Phi Beta Kappa (2010)
 Dean's List, (six times) (2007 – 2011)

Press and Reviews of Creative Work (selected)

REVIEWS

- Alimanestiano, Brandon, “‘Angels in America’ commands heart, soul in the wake of epidemic,” *Collegiate Times*, November 21, 2018. http://www.collegiatetimes.com/lifestyles/angels-in-america-commands-heart-soul-in-the-wake-of/article_58179844-e9a3-11e8-bfd4-477c125e8417.html
- Bernabo, Lawrence, “Ancient Greece with a bit of a modern twist,” *Duluth News Tribune*, April 13, 2014. Print.
- Brown, Ruth K., “A Troubled Train Hits Express Tracks at SCTC,” *Stage Magazine*, January 16, 2014. <http://www.stagemagazine.org/2014/01/express-tracks-at-the-waterfront-south-theatre/>
- Friedman, Sally, “Edgy New Play Keeps Audience on Board,” *Burlington County Times*, January 22, 2014. http://www.burlingtoncountytimes.com/life-style/local-feature/edgy-new-play-keeps-audience-on-board/article_e2cc52ba-4c42-5300-811d-2915072dc3a5.html
- Shapiro, Howard, “Review: ‘Express Tracks’ to Heaven,” *News Works*, January 11, 2014. <http://www.newsworks.org/index.php/local/newsworks/63777-review-express-tracks-to-heaven>
- Brown, Ruth K., “Awake and Sing at SCTC: Idealism vs Realism – Odets Style,” *Stage Magazine*, February 21, 2013. <http://www.stagemagazine.org/2013/02/awake-and-sing-at-sctc-idealism-vs-realism-odets-style/>
- Osenlund, Kathryn, “The Gambling Room (Hella Fresh Theatre): An Ambitious Conundrum,” *Phindie*, May 20, 2013. <http://phindie.com/the-gambling-room-hella-fresh-theater-an-ambitious-conundrum/>
- Bender, Waler, “New Theatre Company Gets Off To Good Start,” *Stage Magazine*, September 19, 2013. <http://www.stagemagazine.org/2013/09/new-theatre-company-gets-off-to-good-start/>
- Frisowld, Paul, “Washington U. and Saint Louis U. stage Battle Shakespeare,” *St. Louis Riverfront Times*, March 3, 2011. <http://www.riverfronttimes.com/2011-03-03/culture/washington-university-and-saint-louis-university-stage-battle-shakespeare/full/>
- Gibson, Chris, “Review: Powerful Staging of The Pillowman By Washington University Performing Arts Department,” *BroadwayWorld.com*, November 22, 2009. <http://www.broadwayworld.com/st-louis/article/REVIEW-Powerful-Staging-of-THE-PILLOWMAN-by-Washington-University-Performing-Arts-Department-20091122>

PREVIEW ARTICLES

- Lawrence Journal-World*, “‘Iliad’ performer to take on 26 parts in Lawrence show”
<https://www2.ljworld.com/living/arts-entertainment/2019/jul/07/lone-figure-on-stage-becomes-a-plethora-of-characters-during-upcoming-performance-of-an-iliad/>
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http://www.collegiatetimes.com/lifestyles/school-of-performing-arts-prepares-daring-production-of-angels-in/article_269ed230-e072-11e8-a3ee-73ef99589126.html

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